

BAY AREA AMERICAN INDIAN TWO-SPIRITS

BAAITS exists to restore and recover the role of Two-Spirit People within the American Indian /First Nations community by creating forums for the cultural and artistic expression of Two-spirit people.

BAAITS is a community-based volunteer organization offering culturally relevant activities for Gay Lesbian, Bisexual, Transgender and Intersex Native Americans, their family, and friends. Two-Spirit refers to the commonly shared understanding among many Native American Tribes that some individuals manifested both masculine and feminine spiritual qualities. Modern American society commonly identifies Two-Spirit People as Gay, Lesbian, Bisexual, Transgender or Intersex.

Two-Spirit people are defined as LGBTI and gender variant members of the Native American community. The term Two-Spirit was coined in 1990 by queer Native Americans gathered in Winnipeg at what later was called the 1st Two-Spirit Gathering. Many contemporary LGBTI Native Americans use the term Two-Spirit to maintain cultural continuity with their traditions. In many of our cultures some individuals possessed and manifested a balance of both feminine and masculine energies.

www.baaits.org

BAAITS
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San Francisco, CA 94102

TO CONTACT

BAY AREA AMERICAN INDIAN TWO-SPIRITS

PLEASE CALL: 415-865-5616

BAAITS FIRST ANNUAL TWO SPIRIT POW WOW



SAN FRANCISCO, 2012

Saturday, February 11, 2012
11AM to 6 PM

1800 Market Street 2nd Floor
RAINBOW ROOM





**PROGRAM SCHEDULE
SATURDAY, February 11TH, 2012**

- 11 AM Grounds Blessing
 Gourd Dancers
 Dancer Registration Opens
 Art & Craft Market Opens
 HIV Testing Opens on 4th Floor
- 12:30 PM Dance Registration Closes
- 1:00 PM Grand Entry
- 1:30 PM Tiny Tots – sponsored by BAAITS
 Intertribals, Contest Dances
- 2:00 PM - 4:00PM Specials*****
- Luta Wicahpiluta Candelaria (Rumen Ohlone)
 - Naatani Guthrie, Hoop Dancer (Zuni, Navajo, Osage)



PROGRAM SCHEDULE

- 2:30 PM Lunch Break with Special Entertainment**
- Polynesian Dancers from Antioch High School
 - Fui Fui Lupe Niumeitulu - Tongan Chanting

Specials Continue...***

- Honoring Straight Allies: *Eileen Bautista, Zoe Holder, Janet King, Earl Neconie, & Courtney Cummings*
- Honoring of Bay Area American Indian Two-Spirits by American Indian Veterans
- Malina Maravilla's Coming Out
- Switch Dance in Honor of Archie Noisecat
- Blanket Dance

5:30 PM Announce Contest Winners

6:00 PM Exiting of Flags / Closing of Circle

**Thank you for attending the FIRST
Bay Area American Indian Two-Spirit Powwow !!!**

***The order of the dance schedule is at discretion of Arena Director and is subject to change depending on circumstances, e.g. contest dancing etc is interspersed throughout the afternoon.

Ben Wolf - Profile of Head Man Dancer



Ben Wolf, a CSU Dominguez Hills student who is descended from the Kiowa Nation, is a member of Students in Service, an Americorps program. He disseminates HIV/AIDS prevention and awareness for the Native American population and acts as an ambassador between Native and non-Native people by presenting talks on Native American culture and values.



Jaqueline Lomeli – Profile of Head Woman Dancer



Jacqueline Lomeli is an enrolled member of the San Luis Rey Band of Luiseno Indians in Oceanside, CA. She is a Women's Cloth Southern Style Dancer. Her family is the **Selgado family**; she is the daughter of Eddie and the late Joy Lomeli. Graduating out of SF Friendship House Association of American Indians Jacqueline is proud of where she comes from, celebrating and honoring her recovery of 4 years and living the Red Road. She is a Registered Dental Assistant at the SF Native American Health Center. Jacqueline open heartedly embraces both her **Native** and **Polynesian** communities. She dances Women's Southern Style and feels that dancing keeps her connected in many ways.

Arena Director – Erik Kemple - Blackfeet

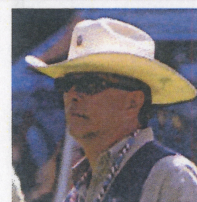
In his own words Erik dances in the Oklahoma Southern Straight style, and has served as MC, Arena Director, Head Gourd Dancer and Headman Dancer at various Powwows. "With each position I feel I am learning something new each time and I would like to thanks the BAAITS Committee for asking me to be the Arena Director for this years powwow."



Master of Ceremonies –

L. Frank Manriquez, - Tongva-Aciachemen

Basket weaving, illustrator, painter, writer, indigenous language activist, tribal scholar and cartoonist.



Master of Ceremonies

Earl Neconie is an enrolled member of the Kiowa Tribe of Oklahoma, and has participated in many powwows throughout "Indian Country." A member of the Kiowa Gourd Clan, Black Leggings Warrior Society, Purple Heart Club, a Veteran of the United States Marine Corps, and a graduate of the Seattle Police Academy, he attended UC Berkeley and SFSU graduating with a B.A. in Communications. He presently resides in Oakland, California with his wife, Bridget Wilson.

Southern Pride - Southern Drum

Wade Blevins, Cherokee, head singer, Warren Hawk, Lakota, Sidney Mooring, Osage, Snow Matthews, Cherokee & Delaware, Yvonne Perryman-Matthews, Seneca-Cayuga, Peggy Blevins, Cherokee, Jayce Lowe, Cherokee, Jarrica One Feather, Lakota. Mae mae Matthews, Cherokee, Delaware, Seneca-Cayuga. All grew up around the drum and pow wow. Wade was seated by the Giveswater family, ponca, Osage at the drum and given those rights to sing. Wade was paid into the arena by the Sahmaunt family, Kiowa. Wade is a former high school teacher of the Cherokee language and now works for Cherokee Nation as a cultural specialist. Wade has been to pow wows all over the United states both as a singer and a champion straight dancer. Wade also sings for his Cherokee ceremonial grounds. This is a southern family drum, many of whom are two spirited (and single! Aye!)

The Turtle Nation Singers – Northern Drum

The Turtle Nation Singers is composed of American Indian women and students who have been singing and drumming together for about the last four years. This group is based in Livermore at the Livermore American Indian Center, the home of the Title VII Indian Education Program & the Society of American Indians Scholarship Program. The head singer is Elizabeth Stahmer, Wyandott & Blackfeet, who learned Lakota songs from her teacher, Dr. Bernard Hoehner, Standing Rock Sioux, who taught at SF State during the 1990's. This Northern drum takes pride in participating in American Indian pow wows by singing Lakota songs. They help keep American Indian traditions and culture alive for future generations.

Powwow Etiquette

Powwows are celebrations, social gatherings and friendly dance competitions, as well as gatherings for renewing our spirit and honoring Native traditions; and as such, should never include alcohol or drugs. Dancers often follow the clockwise path of the sun. You may see many different styles of dance, since there are over 500 federally recognized tribes on Turtle Island today. Dancers traditional clothing and adornment (regalia) often signify special events in a person's life, spiritual meaning, or legends from the past. For those reasons, it is inappropriate to touch someone's regalia without asking. Here are some other guidelines for happy times and respectful behavior at powwows:

1. No alcohol or drugs are allowed at powwows.
2. If taking pictures, ask the dancer first. Remember common courtesy and ask permission. Group photographs are usually all right to take, but you might want to ask the committee first. IF YOU HAVE ANY QUESTIONS ABOUT PHOTOGRAPHY, ASK THE COMMITTEE.
3. Appropriate dress and behavior are expected in the arena. Anyone unwilling to abide by this rule will be asked to leave by the Arena Director. Ladies, if you have a shawl, please wear it.
4. Listen to the Master of Ceremonies. He will announce who is to dance and when.
5. Be aware that someone standing behind you may not be able to see over you. Make room, step aside, sit, or kneel if someone is behind you. The first row around the circle is for dancers, drummers and elders. You will be asked to move if that space is needed for those persons, cooperation is always appreciated.
6. Show respect to the flag and honor songs by standing during "Special" songs, stand in place until the sponsors of the song have danced a complete circle and have come around you, and then join in. If you are not dancing, continue to stand quietly until the song is completed, with the same decorum as you would have during the U.S. National Anthem, etc.
7. If at any time you are uncertain of procedure, etc., check with the Arena Director.

Adapted from "De AnzaPoWow.org

Original source: Indian Country Today, 1999 Pow Wow Insert

A C K N O W L E D G E M E N T S

THE BAAITS TWO-SPIRIT POWWOW COMMITTEE IS DEEPLY GRATEFUL
TO THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR
GENEROUS HELP WITH OUR POWWOW AND INDIAN MARKET:

HORIZONS FOUNDATION

NATIVE AMERICAN AIDS PROJECT

NATIVE AMERICAN HEALTH CENTER

RICHMOND NATIVE AMERICAN POWWOW

A N D I N P A R T I C U L A R :

Michael Horse Pennie Opal Plant / Gathering Tribes

Janet King Zoe & Marcus Holder Manny Lieras

Lynn Scott Lina Blanco Esther Lucero

Parke Ballantine Tommy Orange

American Indian Child Resource Center
American Indian Veterans Alliance

San Joaquin Veterans San Francisco Study Center

Friendship House Association of Native Americans

InterTribal Friendship House Sober Spirits SF

THE BAAITS TWO-SPIRIT POW-WOW COMMITTEE :

Courtney Cummings - Northern Cheyenne, Arikara, Creek

Yosmay Delmazo - Taino

Ken Harper - Cherokee Nation (OK)

Derek Smith - Saulte Saint Marie Chippewa

J. Miko Thomas - Chickasaw

Nazbah Tom - Navaho

Ruth Villasenor - Chiricahua Apache