

Bay Area American Indian Two-Spirits


BAAITS exists to restore and recover the role of Two-Spirit people within the American Indian/First Nations community by creating forums for the cultural and artistic expression of Two-Spirit people.

BAAITS is a community-based volunteer organization offering culturally relevant activities for Lesbian, Gay, Bisexual, Transgender, and Intersex Native Americans, their family, and their friends. Two-Spirit refers to the commonly shared understanding among many Native American Tribes that some individuals manifest both masculine and feminine spiritual qualities. Modern American society commonly identifies Two-Spirit people as Lesbian, Gay, Bisexual, Transgender, or Intersex (LGBTI).


Two-Spirit people are defined as LGBTI and gender variant members of the Native American community. The term Two-Spirit was coined in 1990 by queer Native Americans gathered in Winnipeg at what later was called the 1st Two-Spirit gathering. Many contemporary LGBTI Native Americans use the term Two-Spirit to maintain cultural continuity with their traditions.

For more information please visit:

www.baaits.org





SECOND ANNUAL
BAAITS TWO-SPIRIT
POWWOW

**BAY AREA
BAAITS**
AMERICAN INDIAN TWO-SPIRITS

FEBRUARY 2ND 2013
FIRST CONGREGATIONAL CHURCH HALL
2501 HARRISON STREET | OAKLAND, CA
EVENT BEGINS AT 12 NOON ENDS AT 5PM

HOST DRUM SOUTHERN PRIDE OF OKLAHOMA
CO-M.C.s EARL NECONIE (KIOWA) &
L. FRANK MANRIQUEZ (TONGVA-ACJACHEMEN)
ARENA DIRECTOR ERIK KIMPLE (BLACKFEET)
HEAD MAN TONY AARON FULLER (COLVILLE) AND
HEAD WOMAN JARRICA ONE FEATHER (LAKOTA)
ALL DRUMS WELCOME

WWW.BAAITS.ORG  NATIVE AMERICAN
HEALTH CENTER
Serving the community since 1972  **FOR MORE INFORMATION**
PLEASE CONTACT ADMIN@BAAITS.ORG



Program Schedule

- 12:00pm** California Natives Opening Blessing
 led by: Wicahpiluta Candelaria
 - Rumsen Ohlone and Apache
 Queer Pacific Islanders Exhibition
 Gourd Dancers
Dancer & Drum Registration Opens
 Arts & Crafts Market Opens
 HIV Testing Opens
- 1:00pm** Grand Entry
 Invocation and Introduction of Head Staff
Dancer and Drum registration closes
 Intertribal Social Dance
-public participation encouraged
 Honor song for Sally Ramon
-sponsored by BAAITS
 Tiny Tots
-sponsored by BAAITS Drum
 Queer Danzantes Exhibition
 Recognizing Straight Allies Wicahpiluta Candelaria
 & Aurora Bearchild Mamea
-sponsored by BAAITS

- 3:00pm** Dance Competition, Women & Men
 Special Switch Dance
 Intertribal Social Dances
- public participation encouraged
 Special Duct tape competition
-sponsored by the Brush Arbor Gurlz
- 4:30pm** Winners Announced
 Raffle Completed
 Give Aways
 Special honor song for NAAP Friendship Dance
- 5:00pm** Closing song

**Thank you for attending the 2nd Annual
 Bay Area American Indian Two-Spirit Powwow!**





Head Man Dancer

Tony Aaron Fuller

Our head man Tony Aaron Fuller, is a proud member of the Confederated Tribes of the Colville Indian Reservation in Northeastern Washington. He has been grass dancing since the age of 13. Tony Aaron has continued to keep his culture and heritage at the forefront of his professional aspirations, and is currently working at the Native American Youth and Family Center in Portland, Oregon.

Head Woman Dancer

Jarrica One Feather



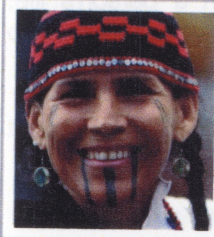
Our head women Jarrica One Feather, is an award winning beadwork artist living in northern New Mexico. Born and raised in Oglala on the Pine Ridge Reservation, South Dakota, Jarrica learned from an early age the traditional arts of the Lakota people from her grandmother, Elva One Feather, whose unique knowledge of the old ways was passed down from earlier generations. She is a co-founder of the Two-Spirit society of Denver and an adopted member of the Two-Spirit society of Tulsa.

For additional information on our head dancers, please visit: www.baaits.org



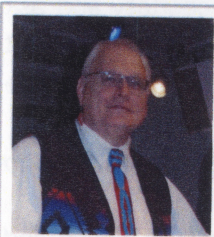
Master of Ceremonies

Earl Neconie - Kiowa. A member of the Kiowa Gourd Clan, Black Leggings Warrior Society, Purple Heart Club, veteran of the US Marine Corps, and graduate of the Seattle Police Academy. He attended UC Berkeley and SFSU graduating with a B.A. in Communications. He presently resides in Oakland, CA with his wife, Bridget Wilson.



Master of Ceremonies

L. Frank Manriquez - Tongva-Acjachemen. Basket weaving, illustrator, painter, writer, indigenous language activist, tribal scholar, and cartoonist.



Arena Director

Erik Kimple - Blackfeet. Eric dances in the Oklahoma Southern Straight style, and has served as MC, Arena Director, Head Gourd Dancer, and Headman Dancer at various powwows.



Southern Pride - The Southern Pride drum group consists of a close knit group of friends and family, many of whom come from some of the most well known southern drum and powwow families in Indian Country. They strive to be of service to the Native community and promote and uphold their teachings everywhere they go and bring honor to those who have taught them. They are truly a family who love singing and traveling together and enjoy the fellowship with their Native relatives all over the United States and Canada. They would like to take this opportunity to give a special thanks to those who have seated and encouraged them on their journey, especially Sonny Waters (Ponca) and Minnie Francis Hawk (Ponca).



Turtle Nation Singers - a Northern drum group who sing Lakota songs. They are composed of women and children active with the Livermore Title VII Indian Education Program. They aim to keep American Indian traditions and culture alive for future generations.

Powwow Etiquette

Powwows are celebrations, social gatherings, and friendly dance competitions, as well as gatherings for renewing our spirit and honoring Native American traditions; and as such, should never include alcohol or drugs. Dancers often follow the clockwise path of the sun. You may see many different styles of dance, since there are over 500 federally recognized tribes on Turtle Island today. Dancers traditional clothing and adornment (regalia) often signify special events in a person's life, spiritual meaning, or legends from the past. For those reasons, it is inappropriate to touch someone's regalia without asking.

Here are some additional guidelines for happy times and respectful behavior at powwows:

1. No alcohol or drugs are allowed at powwows.
2. If taking pictures, ask the dancer first. Remember common courtesy and ask permission. Group photographs are usually all right to take, but you might want to ask the committee first. If you have any questions about photography, ask the committee.
3. Appropriate dress and behavior are expected in the arena. Anyone unwilling to abide by this rule will be asked to leave by the Arena Director.
4. Listen to the Master of Ceremonies. He will announce who is to dance and when.
5. Be aware that someone standing behind you may not be able to see over you. Make room, step aside, sit, or kneel if someone is behind you. The first row around the circle is for dancers drummers, and elders. You will be asked to move if that space is needed for those persons. Your cooperation is appreciated.
6. Show respect to the flag and honor songs by standing during "Special" songs, stand in place until the sponsors of the song have danced a complete circle and have come around you, and then you may join in. If you are not dancing, continue to stand quietly until the song is completed, with the same decorum as you would have during the U.S. National Anthem, etc.
7. If at any time you are uncertain of procedure, etc., check with the Arena Director.

Adapted from "deanzapowwow.org"

Original source: Indian Country Today, 1999 Powwow Insert

Acknowledgements

BAAITS would like to extend our deepest gratitude to the following individuals and organizations for their generous support of our powwow.

Weye Hlapsi (Jaynie Lara) + Turtle Women Rising + The Gay Highwaymen +
Chicana Latina Foundation + The Brush Arbor Gurlz +
Sisters of Perpetual Indulgence (Project Nunway) +
Paws & Claws Natural Pet Food Store + Native American Health Center +
Native American AIDS Project + National Center for Lesbian Rights (NCLR) +
NAHC Media + Miso Hornay + Mary Churchill and Brook Lujan +
Landa Lakes + Horizons Foundation + Fierce Allies +
Francisco Galvan & Gente de Ambiente (GELAAM) +
Derek Smith + Curtis Ponzi + Aidan Dunn +
and our many community donors!

BAAITS Powwow Committee

Aidan Dunn - Osage

Roger Kuhn - Poarch Creek

Phoenix Lara - Yaqui, Mexican

Andrew Millspaugh

Diane Pfile

Hung Phan

Curtis Ponzi - Cherokee

Skip Shewell

Derek Smith - Anishinabe

J Miko Thomas - Chickasaw

Nazbah Tom - Diné

Ruth Villasenor - Chiricahua Apache

M. Zamora - Chicana, Yaqui

