

Bay Area American Indian Two-Spirits

BAAITS exists to restore and recover the role of Two-Spirit people within the American Indian/First Nations community by creating forums for the cultural and artistic expression of Two-Spirit people.

BAAITS is a community-based volunteer organization offering culturally relevant activities for Lesbian, Gay, Bisexual, Transgender, and Intersex Native Americans, their family, and their friends. Two-Spirit refers to the commonly shared understanding among many Native American Tribes that some individuals manifest both masculine and feminine spiritual qualities. Modern American society commonly identifies Two-Spirit people as Lesbian, Gay, Bisexual, Transgender, or Intersex (LGBTI).

Two-Spirit people are defined as LGBTI and gender variant members of the Native American community. The term Two-Spirit was coined in 1990 by queer Native Americans gathered in Winnipeg at what later was called the 1st Two-Spirit gathering. Many contemporary LGBTI Native Americans use the term Two-Spirit to maintain cultural continuity with their traditions.

For more information please visit:

www.baaits.org

BAAITS can be reached at:

415-865-5616



BAAITS TWO-SPIRIT POWWOW



Program Schedule

- 11:00am** California Natives Opening Blessing
Dancer & Drum Registration Opens
 Queer Danzantes Exhibition
 Native Market Opens
 Drum Roll Call
 Southern Pride Give Away
- 12:00pm** Grand Entry
Dancer and Drum registration closes
 Invocation and Introduction of Head Staff
 Committee President –Recognizing Straight Allies
 & Two-Spirit Leaders
 Intertribals Social Dance
-public participation encouraged
 HIV Testing Opens
- 1:00pm** Tiny Tots - sponsored by BAAITS Drum
 Head Man Special
 Intertribals Social Dance
-public participation encouraged

Acknowledgements

BAAITS would like to extend our deepest gratitude to the following individuals and organizations for their generous support of our powwow.

7th Generation Fund, SOMArts, Native American Health Center (NAHC), Native American AIDS Project (NAAP), Lambda Legal, Fierce Allies, Stanford Powwow, Turtle Women Rising, Lina Blanco, Landa Lakes, Miso Hornay, Brush Arbor Gurtz, Club 21, Aunt Charlies, and our many community donors.



Venue support generously provided by SOMArts, which is supported by the San Francisco Arts Commission.



Honoring our Straight Ally

Pennie Opal Plant is of Yaqui/Mexican/Choctaw/Cherokee/European descent. She grew up in San Pablo, CA and is a mother, grandmother, activist, artist and poet. She owns Gathering Tribes, a Native American gallery store in Albany and has been an activist for over 30 years. She is currently involved in Idle No Solidarity in the Bay Area and is working to curb climate chaos.

BAAITS Powwow Committee

Aidan Dunn - Osage
 Roger Kuhn - Creek
 Phoenix Lara - Yaqui/ Mexican
 Diane Pfile
 Hung Phan
 Curtis Ponzi - Cherokee
 Andrew Millspaugh
 Derek Smith - Anishinabe
 J Miko Thomas - Chickasaw
 Amelia Vigil - Pueblo/Tiwa, Xicana
 Ruth Villasenor - Chiricahua Apache
 Michelle Zamora - Yaqui/Mexican

Powwow Etiquette

Powwows are celebrations, social gatherings, and friendly dance competitions, as well as gatherings for renewing our spirit and honoring Native American traditions; and as such, should never include alcohol or drugs. Dancers often follow the clockwise path of the sun. You may see many different styles of dance, since there are over 500 federally recognized tribes on Turtle Island today. Dancers traditional clothing and adornment (regalia) often signify special events in a person's life, spiritual meaning, or legends from the past. For those reasons, it is inappropriate to touch someone's regalia without asking.

Here are some additional guidelines for happy times and respectful behavior at powwows:

1. No alcohol or drugs are allowed at powwows.
2. If taking pictures, ask the dancer first. Remember common courtesy and ask permission. Group photographs are usually all right to take, but you might want to ask the committee first. If you have any questions about photography, ask the committee.
3. Appropriate dress and behavior are expected in the arena. Anyone unwilling to abide by this rule will be asked to leave by the Arena Director. Ladies, if you have a shawl, please wear it.
4. Listen to the Master of Ceremonies. He will announce who is to dance and when.
5. Be aware that someone standing behind you may not be able to see over you. Make room, step aside, sit, or kneel if someone is behind you. The first row around the circle is for dancers drummers, and elders. You will be asked to move if that space is needed for those persons. Your cooperation is appreciated.
6. Show respect to the flag and honor songs by standing during "Special" songs, stand in place until the sponsors of the song have danced a complete circle and have come around you, and then you may join in. If you are not dancing, continue to stand quietly until the song is completed, with the same decorum as you would have during the U.S. National Anthem, etc.
7. If at any time you are uncertain of procedure, etc., check with the Arena Director.

Adapted from "deanzapowwow.org"

Original source: Indian Country Today, 1999 Powwow Insert

2:00pm Jr Categories Contest
Women's Stationary Special
Intertribals Social Dance
-public participation encouraged
Head Woman Giveaway

3:00pm Teen Categories
Coming Out Special - Turtle Nation

4:00pm Adult Categories
Switch Dance
- sponsored by City of Angels Two-Spirits
Stoic Indian/Duct Tape Special
- sponsored by Brush Arbor Gurlz

5:00pm Round of Inter-tribals
Raffle Closest
Announce Winners
Closing Song and Prayer

**Thank you for attending the 3rd Annual
Bay Area American Indian Two-Spirit Powwow!**





Head Man Dancer

Joey Criddle

Joey Criddle is the grandson of Henry and Mary Sally Buffalo Horn. He is Jicarilla Apache but was raised down by the Choctaw reservation in Mississippi. Joey is a founding member of the Two Spirit Society of Denver where he lived for 14 years. He has worked as a respiratory therapist for 23 years. Joey has been dancing for 20 years in the powwow circuit as a southern straight dancer. He also enjoys traditional singing with the southern drum group " Southern Pride" from Jay Oklahoma.

Head Woman Dancer

Terra Hartwell



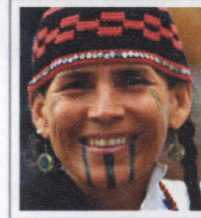
Terra Hartwell is Tsimshian from Prince Rupert, British Columbia and a member of the Lheidli T'enneh Nation. Terra has been the Communications Director for NativeOUT since 2007. NativeOUT educates the world about the Indigenous LGBTQ/Two Spirit people of North America through their website, video productions, social networks and in-person presentations. Terra is a senior at the Institute of American Indian Arts (IAIA) in Santa Fe, NM, completing her bachelor's degree in Indigenous Liberal Studies and minor in Studio Arts (Ceramics) in May 2014. Her goals after graduation are to attend the University of New Mexico to work on her Master's. Terra has two children and resides with her wife, Louva Hartwell in Santa Fe, New Mexico.

For additional information please visit:
www.baaits.org



Master of Ceremonies

Earl Neconie - Kiowa. A member of the Kiowa Gourd Clan, Black Leggings Warrior Society, Purple Heart Club, veteran of the US Marine Corps, and graduate of the Seattle Police Academy. He attended UC Berkeley and SFSU graduating with a B.A. in Communications. He presently resides in Oakland, CA with his wife, Bridget Wilson.



Master of Ceremonies

L. Frank Manriquez - Tongva-Acjachemen. Basket weaving, illustrator, painter, writer, indigenous language activist, tribal scholar, and cartoonist.



Southern Pride - The Southern Pride drum group consists of a close knit group of friends and family, many of whom come from some of the most well known southern drum and powwow families in Indian Country. They strive to be a service to the Native community and promote and uphold their teachings everywhere they go and bring honor to those who have taught them. They are truly a family who love singing and traveling together and enjoy the fellowship with their Native relatives all over the United States and Canada. They would like to take this opportunity to give a special thanks to those who have seated and encouraged them on their journey, especially Sonny Waters (Ponca) and Minnie Francis Hawk (Ponca).



Turtle Nation Singers - a Northern drum group who sing Lakota songs. They are composed of women and children active with the Livermore Title VII Indian Education Program. They aim to keep American Indian traditions and culture alive for future generations.



Arena Director

Erik Kemple - Blackfeet. Eric dances in the Oklahoma Southern Straight style, and has served as MC, Arena Director, Head Gourd Dancer, and Headman Dancer at various powwows.