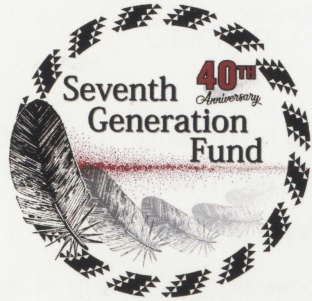


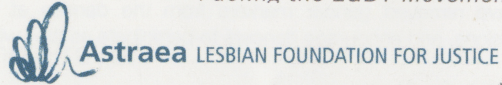
Acknowledgements

BAAITS would like to extend our deepest gratitude to the following individuals and organizations for their generous support of our powwow.



horizons foundation

Fueling the LGBT Movement



**NATIVE AMERICAN
HEALTH CENTER**
Serving the community since 1972

sfac
san francisco
arts commission



Special thanks to: Seventh Generation Fund for Indigenous Peoples, Inc., Fort Mason Center for Arts and Culture Horizons Foundation, San Francisco Arts Commission, Native American Health Center, Marin Community Foundation, Neil Tanner, Robin Peters, Montana Two-Spirit Society

Bay Area American Indian Two-Spirits

BAAITS

BAAITS exists to restore and recover the role of Two-Spirit people within the American Indian/First Nations community by creating forums for the cultural and artistic expression of Two-Spirit people.

BAAITS Board

Chair: Roger Kuhn (Poarch Creek)
Secretary: Derek Smith (Sault St. Marie Chippewa)
Treasurer: Jim Eagle (Sisseton-Whapeton Ovate)

Board Members

Miko Thomas (Chickasaw)
Nazbah Tom (Dine)
Amelia Vigil (Chicana@ and Picuris)
Ruth Villasenor (Chiricahua Apache)

For more information please visit:
www.baaits.org

7th Annual | BAY AREA AMERICAN INDIAN TWO-SPIRITS

2018

TWO-SPIRIT POWWOW



**SATURDAY, FEBRUARY 3RD 2018
FESTIVAL PAVILION AT FORT MASON**

**2 MARINA BLVD. IN SAN FRANCISCO
10 AM TO 6 PM | FREE + OPEN TO THE PUBLIC**

MCS

L. Frank Manriquez (Tongva/Ajachmem)
Coy McLemore (Kiowa)

ARENA DIRECTOR

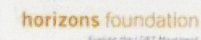
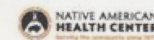
Marc Goggles-Keka (Wichita and Affiliated Tribes)

HEAD DANCERS

Candi Brings Plenty (Oglala Lakota Sioux)
John M. Sneezy (San Carlos Apache)
Jarron William Richard Goggles-Lahr (Blackfeet + Northern Arapaho)

HOST DRUMS

Southern Drum — Southern Pride Family Drum (OK)
Northern Drum — Red Hoop (Gardnerville, NV)



Program Schedule

10:00am Dancer & Drum Registration Opens
California Native Opening Blessing
Native Market Opens

10:30am Gourd Dance
HIV Testing opens

11:45am Drum Roll Call

12:00pm Grand Entry
Welcome Introduction
- Powwow Committee/BAAITS Board

Youth Head Dancer Special - LGBT Veterans Honor Song

Danza Mexica

1:00pm **Dancer & Drum Registration Closes**
*Intertribal/Round dance
Tiny Tots (all dance categories)
Golden Age (55+ years) Contests:
- combined Buckskin/Cloth Dress
~ Northern & Southern, Jingle Dress, Fancy Shawl
- combined: Northern Traditional, Southern Straight Chicken, Grass, Fancy Bustle

2:00pm **Head Dancer Special - Sweet Heart Dance**

Special intertribal - Shawls for Missing & Murdered Indigenous Women
Introduction: Aurora Mamea (Amskapi-Pikuni)
led by Head Dancer Candi Brings Plenty

2:30pm Jr Categories Contests (6 to 12 years)
- combined Buckskin/Cloth Dress
~ Northern & Southern, Jingle Dress, Fancy Shawl
- combined: Northern Traditional/Southern Straight Chicken, Grass, Fancy Bustle

*Intertribal Dance

3:00pm Teen Categories Contests (13 to 17 years)
- combined Buckskin/Cloth Dress
~ Northern & Southern, Jingle Dress, Fancy Shawl

- combined: Northern Traditional/Southern Straight Chicken, Grass, Fancy Bustle

*Potato Dance - sponsored by City of Angels Two-Spirit Society (CATSS)

Head Dancer Special - Water Protectors

Head Dancers

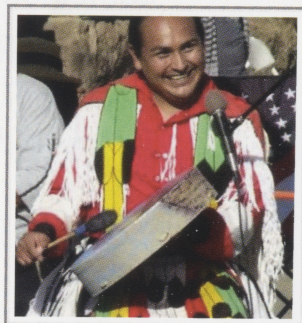


Candi Brings Plenty

Candi Brings Plenty (Pronouns: She/Hers & They/Them) is a Queer Indigenous, Two Spirit, cis Oglala Lakota Sioux and a descendent of Crazy Horse's Band. She is the founder of the Two Spirit Nation and led the Two Spirit encampment at Standing Rock for eleven months during the peaceful prayer movement against the Dakota Access Pipeline. As a Lakota cultural practitioner and through her spiritual activism, she works to bring her medicine to the Oyaté and advocate especially for the empowerment & visibility of Two Spirit warriors to reclaim their walk of life in the sacred circle.

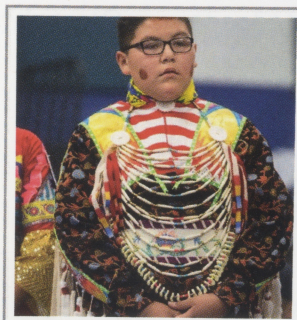
John Sneezy

John M. Sneezy is San Carlos Apache and Spanish descent. Mother's side he is from the Istaan'lye' water clan & identifies the people that come from the under ground waters (Artesian). Father's side is of the rock clan Dzil tse'skitn which is Mountain of Rocks Clan. John has been dancing since he was 8 years old as a grass dancer. Since 1993, John has traveled extensively teaching and performing about the Apache Culture and the pow-wow community. John is a singer and songwriter of traditional and contemporary Apache and hand drum songs.

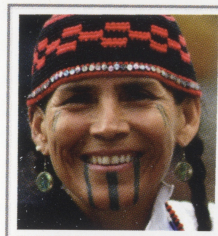


Youth Head Dancer

Jarron William Richard Goggles-Lahr



Jarron William Richard Goggles-Lahr, a Head youth dancer is an enrolled member of the Blackfeet Tribe of Browning, MT and Northern Arapaho Tribe of Ethete, WY. His Indian name is Little Singer, given to him by his Grandpa Professor Marvin Weatherwax. Jarron was born on the Blackfeet Reservation in Browning, MT and lived there until 2016. He is 12 years old and attending the 6th grade at Mother Load Adventist Jr. Academy in Sonora, CA.



Master of Ceremonies

L. Frank Manriquez - Tongva-Acjachemen. Basket weaving, illustrator, painter, writer, indigenous language activist, tribal scholar, and cartoonist.



Master of Ceremonies

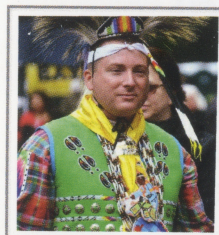
Coy McLemore - It's an honor and a privilege to serve as co-MC for the BAAITS fourth annual Two Spirit Powwow with L. Frank Manriquez. I am Kiowa and grew up in Kiowa country with my grandfather Taft Hainta. My family is rich in culture and the traditional ways of our people. Being a proud LGBT two spirit native is awesome. The support of family and friends has been overwhelming. I love being who I am with whatever label anyone wants to put on it. It's me and I am happy. I look forward when we meet in the circle.



Southern Pride - The Southern Pride drum group consists of a close knit group of friends and family, many of whom come from some of the most well known southern drum and powwow families in Indian Country. They strive to be a service to the Native community and promote and uphold their teachings everywhere they go and bring honor to those who have taught them. They are truly a family who love singing and traveling together and enjoy the fellowship with their Native relatives all over the United States and Canada.



Red Hoop began in 1993 in Dresslerville NV, and has worked together to sing for the people and remember all the teachings that have been taught since day one. Over the years, Red Hoop has received a lot of help and encouragement from a wide range of friends and family and some profound world class champion singers. The belief and respect for the drum has always come first; Red Hoop continues to live by that to this day. Though Red Hoop originally started in Nevada; the singers now come from 3 states; Nevada, California and Oregon. We are honored to be this year's Northern Host Drum.



Arena Director

Marc Goggles-Keka is an enrolled member of the Wichita and Affiliated Tribes, Wichita Proper Band, Turtle Clan and Descendant member of the Otoe Tribe from the Buffalo Clan. His Indian Name is Three Bulls (ne'rhira?aw) given to him by Professor Marvin Weatherwax Sr. of the Blackfeet Tribe.

4:00pm Adult Categories
- combined Buckskin/Cloth Dress
~ Northern & Southern, Jingle Dress, Fancy Shawl
- combined: Northern Traditional/Southern Straight
Chicken, Grass, Fancy Bustle

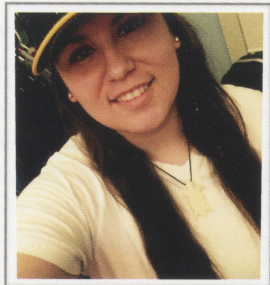
5:00pm *Intertribal Dance
Community Giveaway
Announce Winners

5:50pm Closing Song and Prayer

6:00pm Powwow finishes

We need to vacate Fort Mason by 8:00pm. Thank you for your cooperation.

*Public Participation encouraged



Head Tabulator

Shea Norris (Oglala Lakota & Cheyenne River Lakota)

Thank you for attending!
Powwow T-shirts available for sale!
Please visit our vendors!

Powwow Etiquette:

Here are some guidelines for happy times and respectful behavior at powwows: No alcohol or drugs are allowed at powwows.

Listen to the Emcees, they will announce who is to dance and when.

The first row around the circle is for dancers, drummers, and elders.

Show respect to the flag and honor songs by standing and removing your hat, with the same decorum as you would have during the U.S. National Anthem.

If at any time you are uncertain of procedure, check with the Arena Director.

Photography - our 3-point policy :

- Do not take photographs during prayers, or any time the MC asks for no photographs.
- Photography of activities inside the dance arena is allowed otherwise.
- Outside the dance arena, ASK FIRST before taking someone's picture. (General crowd shots are OK).

De-Gendering Dance categories:

We have removed gender markers from the dances at our powwow. We welcome all gender expressions, and encourage dancers to participate as they wish.

7th Annual POWWOW COMMITTEE

Ruth Villasenor (Chiricahua Apache & Mexican)

Derek Smith (Anishinaabe)

James Brandon

Isabel Xilonen Ortiz (Tongva, Apache, Mexico)

Tisina T. Parker (Miwuk, Paiute, Pomo)

Michelle Antone (Tohono O'odham)

Miko Thomas (Chickasaw)

Aja Archuleta

Cante Tenza Win Goodface (Kul Wicasa/Sicangu Lakota)

Edwin Gill (Taino)

Kaden Freeman (Choctaw, Mexico)

Janine Laiwa (Pomo)

Lilly Pritchard (Métis/Anishinaabe)

Amelia Vigil (Chican@ and Picuris)

Javier Stell-Fresquez (Piru, Tigua, & Chican@)

John Miller

Roger Kuhn (Poarch Creek)

Jim Eagle (Sisseton Wahpeton Oyate)

Pam Peniston (Edisto/Kusso-Natchez and Delaware)

