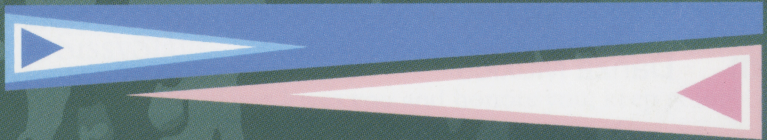


2019



# TWO-SPIRIT POWWOW

**BAY AREA AMERICAN INDIAN TWO-SPIRITS**

[WWW.BAAITS.ORG](http://WWW.BAAITS.ORG)

# Program Schedule

**10:00am** Dancer & Drum Registration Opens  
 Opening Blessing - By Carla and Desiree Munoz  
 (Costanoan Rumsen Ohlone)  
 Native Market Opens

**10:30am** Gourd Dance  
 HIV Testing opens  
**#baaitspowwow**

**11:45am** Drum Roll Call  
**#baaits**

**12:00pm** Grand Entry  
 Opening Blessing - By Carla and Desiree Munoz  
 (Costanoan Rumsen Ohlone)  
 Welcome Introduction  
 - Powwow Committee/BAAITS Board  
 Danza Mexico

**1:00pm** **Dancer & Drum Registration Closes**  
 \*Intertribal/Round dance  
 Tiny Tots (all dance categories)  
 Golden Age (55+ years) Contests:  
 - combined Buckskin/Cloth Dress  
 ~ Northern & Southern, Jingle Dress, Fancy Shawl  
 - combined: Northern Traditional, Southern Straight  
 Chicken, Grass, Fancy Bustle



**Powwow T-shirts available  
 For sale! at Entrance**

# **Please visit our vendors!**

**2:00pm** Statue Removal Honoring – Ruth Villaseñor  
 \*Intertribal

**2:30pm** Jr Categories Contests (6 to 12 years)  
 - combined Buckskin/Cloth Dress  
 ~ Northern & Southern, Jingle Dress,  
 Fancy Shawl  
 - combined: Northern Traditional/Southern Straight  
 Chicken, Grass, Fancy Bustle

## **Head Dancer Special**

**3:00pm** Teen Categories Contests (13 to 17 years)  
 -Jingle/Fancy  
 -Cloth/Buckskin dress  
 -Grass/Fancy Bustle  
 -Traditional Bustle/Southern Straight  
 - combined: Northern Traditional/Southern Straight

\*Potato Dance - sponsored by City of Angels Two-Spirit Society (CATS)

## **4:00pm Head Dancer Special**

### **Head Dancer**



Sage Runsabove AKA Sage Chanell  
 (Shawnee, Ponca, Otoe and Lakota)

Born in Ada, Oklahoma raised in Little Axe, Oklahoma. Sage served as Miss International Two Spirit 2016-2017. Currently, Sage is the co-chair of the Central Oklahoma Two Spirit Society. And is honored to be asked as a head dancer at BAAITS Two-Spirit Powwow.

## Head Dancer



### Clyde Hall (Shoshone Métis)

Born & raised on the Fort Hall Indian Reservation, Idaho. In the late 1960s, he was a founding member of Gay American Indians. He served as Lawyer and Judge for his tribe for 25 yrs. Now retired, he still serves as a member of the Judicial Council for his tribe and as the Director the Naraya Cultural Preservation Council (NCPC). A traditional crafts artist and Powwow dancer of note, he is also a published authority, lecturer & author on Great Basin, Plateau tribal cultures and Two Spirit philosophy. He is most happy and honored to be invited to serve as one of the head staff.



### Head Gourd Dancer:

#### Matthew Reed (Osage/Laguna Pueblo)

From the Pueblo of Laguna and Osage tribes. Reed is a former member of the Denver Two-Spirit Society, known collectively as the Denver Divas. General Manager of a native owned and operated restaurant called Tocabe, An American Indian Eatery. Reed feels blessed to be a part of the eighth



### Whipman:

#### Marc Goggles-Keka (Wichita & Affiliated Tribes)

The Whipman ensures dancers get out to dance during intertribal. They stand in the center of the arena and during intertribal, they call the dancers out. Their role is to make sure the dancers are dancing. They also help dancers if their outfits need adjusting.



### Master of Ceremonies

L. Frank Manriquez - Tongva-Acjachemen. Basket weaving, illustrator, painter, writer, indigenous language activist, tribal scholar, and cartoonist.



### Master of Ceremonies

Coy McLemore - It's an honor and a privilege to serve as co-MC for the BAAITS annual Two Spirit Powwow with L. Frank Manriquez. I am Kiowa and grew up in Kiowa country with my grandfather Taft Haimta. My family is rich in culture and the traditional ways of our people. Being a proud LGBT two spirit native is awesome. The support of family and friends has been overwhelming. I love being who I am with whatever label anyone wants to put on it. It's me and I am happy. I look forward when we meet in the circle.



### Northern Drum

Blue Medicine Well singers started in the summer of 2015 at a powwow in Chinle, AZ. We are from Gallup, NM with singers from various tribes. Navajo, Zuni Pueblo, Kiowa and Jemez Pueblo. Our members consist of singers that have been singing with other groups at a young age. Through the years we came together to form our own drum group. Most of us have been singing our whole lives and the circle and the drum brought us closer together to where we no longer are friends but we became family.

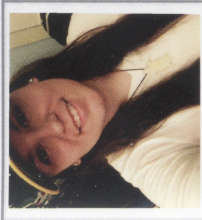
### Southern Drum

The Southern Pride drum group consists of a close knit group of friends and family, many of whom come from some of the most well known southern drum and powwow families in Indian Country. They strive to be a service to the Native community and promote and uphold their teachings everywhere they go and bring honor to those who have taught them. They are truly a family who love singing and traveling together and enjoy the fellowship with their Native relatives



### Arena Director

Eric Kimple (Blackfeet) Eric dances in the Oklahoma Southern Straight style, and has served as MC, Arena Director, Head Gourd Dancer, and Headman Dancer at various powwows.



### Head Tabulator

Shea Norris (Oglaala Lakota & Cheyenne River Lakota)

**4:20pm**

Adult Categories

- combined Buckskin/Cloth Dress

~ Northern & Southern, Jingle Dress, Fancy Shawl

- combined: Northern Traditional/Southern Straight

Chicken, Grass, Fancy Bustle

**5:00pm**

\*Intertribal Dance

Announce Winners

**5:50pm**

Closing Song and Prayer

**6:00pm**

Powwow finishes

**#baaitspowwow**

# Thank you for attending!

\*\*\*We need to vacate Fort Mason by 8:00pm.\*\*\*

Thank you for your cooperation.

\*Public Participation encouraged



**BAAITS** exists to restore and recover the role of Two-Spirit people within the American Indian/First Nations community by creating forums for the cultural and artistic expression of Two-Spirit people.

## **Powwow Etiquette:**

Here are some guidelines for happy times and respectful behavior at powwows: **No alcohol or drugs are allowed** at powwows. Listen to the Emcees, they will announce who is to dance and when. **The first row around the circle** is for dancers, drummers, and elders. **Show respect to the flag and honor songs** by standing and removing your hat, with the same decorum as you would have during the U.S. National Anthem. If at any time you are uncertain of procedure, **check with the Arena Director.**

## **Photography - our 3-point policy :**

1. Do not take photographs during prayers, or any time the MC asks for no photographs.
2. Photography of activities inside the dance arena is allowed otherwise.
3. Outside the dance arena, **ASK FIRST** before taking someone's picture. (General crowd shots are OK).

## **De-Gendering Dance categories:**

We have removed gender markers from the dances at our powwow. We welcome all gender expressions, and encourage dancers to participate as they wish.

## **8th Annual POWWOW COMMITTEE**

Derek Smith (Anishinaabe), Tisina T. Parker (Miwuk), Roger Kuhn (Poarch Creek), Miko Thomas (Chickasaw), Ruth Villaseor (Chiricahua Apache & Mexican), Michelle Antone (Tohono O'odham), Janine Laiwa (Pomo), Amelia Vigil (Chicana@, Picuris, Purapecha), Lilly Pritchard (Métis/Anishinaabe), Lady Katerina (Oklahoma Seminole), James Brandon, Javier Stell-Fresquez (Piru, Tigua, Chicana@), Pam Peniston (Edisto/Kusso-Natchez and Delaware), Yuki Togawa, Morningstar Vancil (Delaware Lenape), Sebastian Wilson, Adam Austin, Bianca Adela Fernandez (Cree, Blackfoot, Incan), Victoria Eva Montaño (Mexikah, Yaqui) Mary Jean Robertson (Cherokee)  
Special Thanks: Sean Kreiger, Amanda Vigil

# Acknowledgements

**BAAITS** would like to extend our deepest gratitude to the following individuals and organizations for their generous support of our powwow.

Seventh Generation Fund for Indigenous Peoples, Inc., Horizons Foundation, Astraea Lesbian Foundation for Justice, Native American Health Center, Neil Tanner, Sissy Slays @sissyslays, Marin Community Foundation and San Francisco Arts Commission, Ducal Court of SF.

## **BAAITS Board**

**Chair:** Amelia Vigil (Chican@, Picuris, Purapechan)

**Secretary:** Derek Smith (Sault St. Marie Chippewa)

**Treasurer:** Jim Eagle (Sisseton-Wahpeton Oyate)

Miko Thomas (Chickasaw)

Roger Kuhn (Poarch Creek)

Ruth Villasenor (Chiricahua Apache)

*For more information please visit:*

**[www.baaits.org](http://www.baaits.org)**



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*Fueling the LGBT Movement*

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san francisco  
arts commission



**FORT MASON CENTER**  
FOR ARTS & CULTURE



Marin  
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Foundation