

**INTERTRIBAL
STUDENT COUNCIL**

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INTERTRIBAL STUDENT COUNCIL PRESENTS
THE 21ST ANNUAL

**UC
BERKELEY
POW WOW**



APRIL 9TH & 10TH, 2005

PROGRAM

THE 21ST ANNUAL UC BERKELEY POW WOW 2005

SATURDAY, APRIL 9TH & SUNDAY, APRIL 10TH
PAULEY BALLROOM, MLK STUDENT UNION
BERKELEY, CALIFORNIA

PROGRAM

DAY ONE

10AM

Doors Open

11AM

Gourd Dancing

12PM

Grand Entry

12PM - 5PM

Intertribal Dances

Specials-Head Staff

Tiny Tots

Royalty Pageant Dance Competition

Junior Contest

Adult/Teen Exhibitions

50/50 Raffle

Close Color Guard

5PM - 7PM

Supper Break

Royalty Pageant Speech Competition

7PM

Grand Entry



POW WOW PROGRAM DAY 1

CONTINUED

DAY ONE

7PM-12AM

Intertribal Dancing

Golden Age Contest

Junior Exhibitions

Adult/Teen Contest

Hand Drum Contest

Princess Crown Awarded

DAY TWO

10AM

Doors Open

11AM

Gourd Dancing

12PM

Grand Entry

12PM-6PM

Intertribal Dancing

Tiny Tots

Specials

Junior Contest

Golden Age Contest

Adult/Teen Contest

Close Color Guard

Winners Awarded



WELCOME NOTE

The University of California, Berkeley Pow Wow Committee, on behalf of the Cal Native Community, would like to extend a warm welcome to all dancers, singers, traders, spectators, and powwow fans, non-Indian and Indian alike--to our 21st Annual UCB Spring Pow Wow. Have a great weekend "catching up" with old friends and making new ones.

Again, YOU make this happen and we extend a hearty handshake and thanks to you!

A very special thank you to our Sponsors: Pechanga Band of Mission Indians, Barona Band of Mission Indians, and to the Masiel Family who have been so kind and generous with their support, without which our Pow Wow could not happen.

As you anticipate the Grand Entry, enjoy the feelings of comradery, the panorama of colors, the rhythmic sound of bells, drums, jingles, and deer toes; and the combined smells of sage, sweet grass and cedar that most of the dance outfits are stored in. Feel your heart pulsing in rhythm with the drum. Then . . . Sit back and enjoy some of the finest Native American singing and dancing. Don't forget to visit the many arts and crafts booths in the adjacent room or taste the delicious Fry Bread out on the Plaza.

Enjoy!

The InterTribal Student Council

POW WOW HEAD STAFF

Tom Phillips is a proud alum of the University of California, Berkeley. He has MC'd for Cal's Pow Wows for many years now and has over 27 years of Pow Wow experience under his belt. He was born and raised in the tradition, language and culture of the Kiowa people from Oklahoma. As a young man, he traveled from Oklahoma to California to receive training and entered the U.S. Coast Guard/Merchant Marines for ten years. During this time, he was able to travel the world and experience the different nations and peoples. His experiences compelled him to appreciate and to learn more of our rich, diverse, Native culture. Tom, a well-known Master of Ceremonies, enjoys announcing and has served as MC for Pow Wows across the nation.

Tom
Phillips

Miyo One Arrow is an enrolled member of the Northern Cheyenne Tribe and is also of Lakota, Mandan and Arikara descent. He grew up in Rapid City, South Dakota and now resides in the Bay Area. Coming from a long line of singers and dancers from Fort Berthold, North Dakota, he has been singing with a variety of drum groups at pow wows for over ten years. His knowledge of pow wows, taught to him by his family and mentors, has helped guide him in his endeavors in becoming the Arena Director for this year's Cal Pow Wow. He enjoys pow wows to participate and celebrate with the many different tribes and nations. He would like to express his thanks to the Pow Wow Committee for inviting him to preside over the 21st Annual UCB Pow Wow. He encourages everyone to enjoy the pow wow, and to get out there and sing and dance!

Miyo
One Arrow

Okil! My name is Ardell Scalplock and I'm a member of the Siksika Nation of Siksika, Alberta, Canada. I reside in Sacramento, California with my wife and 3 children. My parents are Elnora (Weaselchild) Scalplock and the late Art Scalplock. My Father brought me into the arena for the first time when I was about 3 years old. My family and I travel all over the U.S. and Canada through out the year. I am proud of my culture and I enjoy teaching my kids the traditions my parents taught me. I would like to thank the Pow-wow committee for asking me to be Head Man Dancer, it is a great honor, Thank You. Everyone enjoy yourself and have a safe journey home. 'Til the next one, take care and God Bless all of you on the Powwow trail.

Ardell
Scalplock

Dancing since she could walk, Hope has mastered many Native styles of dancing such as Fancy, Jingle and Southern Traditional. Hope has much experience with pow wow royalty and has been crowned princess at many pow wows such as the LA Intertribal Pow Wow, Esa-Rosa in Oklahoma and she was also a runner up for Miss Indian USA. She dances for the enjoyment and for those like her grandmother who are not able to dance. Hope is an enrolled member of the Comanche Tribe of Oklahoma and a proud mother of two. She is currently a student working towards her degree in Medical Reception and as a strong believer in education, she is proud to be this year's Head Lady.

Hope
Roubedeaux

Joey Reustle, Oglala Sioux, is a 13 year old student at Silverado Middle School in Napa. Joey started drumming and grass dancing when he was 7 years old while attending the Native American Studies program in Vallejo. Joey has family living on the Pine Ridge Reservation in South Dakota, and in Minnesota. His other interests include playing soccer and football, playing the violin, fishing, reading, and playing John Madden's football program on playstation. Joey thanks the UC Berkeley Pow-wow committee for the honor of being their head young man, and for their confidence in his abilities.

Joe
Reustle

Leah Ray Gallo, Oglala Sioux, is 11 years old today, Happy birthday! At 5 years she began fancy shawl at the Inter-Tribal Friendship House in Oakland. Leah Ray attends Paden Elementary School with her favorite subject being math. She enjoys reading, helping others learn, soccer, and exercise. Dancing means everything to her. She would first like to thank the Creator for her life, as well as the people who helped her to become a dancer. She would especially like to thank the Pow Wow committee for the honor of asking her to be the Head Young Woman Dancer.

Leah Ray
Gallo

Earl is an enrolled member of the Kiowa Tribe of Oklahoma. A member of the Kiowa Gourd Clan, Black Leggings Warrior Society, Purple Heart Club, a Veteran of the United States Marine Corps, and a graduate of the Seattle Police Academy. He attended the University of California-Berkeley, majoring in Mass Communications, Legal Studies and English. It is truly an honor and a pleasure to be Head Gourd Dancer for this year's Pow-Wow. I would like to thank the UC Berkeley Pow-Wow Committee for asking me to participate, and the opportunity to spend time on your campus, sharing the beauty, historical significance and spiritual meaning of the Kiowa Gourd Dance.

Earl
Neconie



POW WOW HOST DRUMS

Bad Nation consists of Dakota and Lakota singers from Fort Thompson, South Dakota. They have sang together for eight years and are well known and respected among the pow wow circuit all over the United States. They have hosted numerous pow wows and have been invited to many others, as well as winning many singing contests nationally. They have also released two records. Bad Nation Singers have been mentored by their father, who is a spiritual leader in their community and has taught them the value of respect for the drum, the people and living a drug and alcohol free lifestyle.

Bad
Nation

Lead Singer, Gene Ray Ahboa of the Kiowa Tribe of Oklahoma, began singing as a Lead Singer back home in Oklahoma at the Black Leggings Warrior Society Dances, the Kiowa Gourd Clan Dances and at the many local Pow-wows in the Anadarko, Oklahoma area. Red Buffalo Drum is made up of singers from several different southern plains tribes. Red Buffalo has been asked to be the Host Southern Drum at the Pechanga Pow-Wow, Santa Ynez Pow-Wow, Cal State Fullerton Pow-Wow, Mills College Pow-Wow, and has been singing throughout Indian Country for over six years. Red Buffalo Drum singers are currently living in the cities of Fresno, Long Beach and the Greater San Francisco Bay area.

Red
Buffalo

POW WOW ETIQUETTE

PLEASE READ BEFORE PARTAKING IN POW WOW

Listen to the Master of Ceremonies.

Do not sit within the arena. The chairs inside the arena are reserved for the dancers. Use the bleachers provided.

If you want to take pictures, check with the POWWOW host first, then check with the person you are taking pictures of and ASK THEIR PERMISSION. Under no circumstances may you enter the arena to take photos. Put your camera down for all memorial dances.

All tape recording must be done with the permission of the Master of Ceremonies and the Lead (or Head) Singer of EACH drum.

If you are not wearing traditional Regalia, you may dance only on social songs (like Inter Tribals, Two-Step, Blanket Dance, Honoring Songs, etc..). Sometimes a blanket dance is held to gather money. You may enter the circle to donate.

Only those with the permission of the Lead Singer may sit at a drum. (And it's a good idea to know the songs because it's often a habit to ask the "stranger" to lead one.)

During the Grand Entry, Flag Songs, Invocation, Memorial, Veterans Songs, and the Closing Song; please Stand, and remove hats (unless traditional head gear)

During the Gourd Dancing, only Gourd Dancers and Gourd Dance Societies are to enter the Dance arena. Owning a gourd rattle does not make one a Gourd Dancer. Check with the local Societies.

Please do not permit your children to enter the dance circle unless they are dancing.

Do not touch anyone's dance Regalia without their permission. These clothes are not "costumes" and yes we use modern things like safety pins and such because we are a "living" culture, our Regalia is subject to change. Leave your stereotypes at home. (Yes there are some blond tribal enrolled Indians... no ones fault that life goes on!)

As Always, this is a sober event.

Remember always: Native American Indian dances are more than the word "dance" can describe. They are a ceremony and a prayer which all life encompasses and produce many emotional and spiritual reactions. Some dances are old, some are brand new... the culture continues to live and evolve.

Have fun. Buy something from the vendors. Donate if you can. And most of all don't be so uptight and relax. Have a good time, we're all here to celebrate. You are invited to join in.

POW WOW INFO

PLEASE READ BEFORE PARTAKING IN POW WOW

Blanket Dance: Named for purpose rather than a specific dance style, a Blanket Dance is an opportunity for those present to make a donation as a blanket or shawl is carried around the perimeter of the dance arena. The purpose is announced prior to the singing of the song for this dance, and visitors may contribute voluntarily and in whatever amount they deem appropriate.

Round Dance: The Round Dance is a social dance in which all dancers and visitors can participate. Dancers move clockwise in a circle around the drum, in a step-up fashion, with faster moving lines in the center, and slower moving lines on the outside.

Honor Songs: Usually sung in honor of a particular person, honor songs are also sung for groups or sacred items. When an honor song is sung, it is respectful to stand and remove your hat.

Specials: In keeping with the long traditions of reciprocity found amongst many Tribal nations, Specials are times when an individual or family is honored by giving away gifts in their name. Honor songs are often accompanied with a special, as well as specific contests sponsored by the hosting individual or family.

Photographing and Recording: Please do not take photographs or videotape of individuals outside the Arena without first getting their permission.

Please do not tape the songs unless the Head Singer of a Drum gives permission. Even if permission has been granted, the MC may request that specific songs not be recorded.

Photographing or recording of the Grand Entry or the ceremony to recover a fallen Eagle Feather is strictly forbidden. Videotaping in general is strongly discouraged.

Please listen carefully to the MC; he will announce when photography is not allowed.

THANK YOU SPONSORS

Many thanks to those that made
this event possible

PECHANGA
BAND OF LUSENO INDIANS
BARONA BAND
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THE OCHOA BROTHERS
SANTA CRUZ INDIAN COUNCIL
GABRIEL LANDRY
GATHERING TRIBES
BEADING DE-CAL
THE MASIEL
FAMILY MAGNIFICENT MYRA

THANKS TO ALL THOSE WHO WORKED SO HARD! Thank you to the Native faculty, staff and students who were a tremendous help to us. Thanks to all of the individuals and families who have graciously donated and bought so many raffle tickets! Thanks to all of our volunteers, sponsors and donors, we really couldn't have done this without your help