

# UNDERGROUND CINEMA 12

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PRESIDIO THEATRE - CHESTNUT NEAR SCOTT - S.F. - PHONE 921-2931

EVERY SATURDAY AT 12:00 MIDNIGHT. A WEEKLY SERIES OF FAR-OUT FLICKS FOR LIBERAL FILM HEADS. MEMBERSHIP CARDS 25¢ - ADMISSION \$1.75. CARDS GOOD FOR SIX MONTHS. NO ONE UNDER 18 YRS. ADMITTED.

BRING YOUR  
MEMBERSHIP  
CARDS TO  
EVERY SHOW

MIDNIGHT, SATURDAY, MARCH 5, 1966

## MARKET STREET SEXPLOITATION

You're familiar with the adjectives in their ads every day:

"Un-censored! Un-natural! Un-conventional! Forbidden! Banned! Sin-sational! Sex-sational!" ...etc.

And you've laughed at some of their titles: "The Obscene Couch! The Sexperts! Nympho! Beat Me Daddy, I Love It! Days of Sin & Nights of Nymphomania!" ...etc.

Well, our program tonite will be one full-length sex flick (as above) to let you see exactly what kind of trash is being shown on Market St. today. Our reason for presenting this feature is to arouse up-right citizens into action protesting such garbage downtown ... because it's hurting our business in the Marina!



& UP TIGHT, L.A. IS BURNING...SHIT! - Ben Van Meter's newest, best and most controversial film. More daring than his Poontang Trilogy. In color.

& NUDIE IN PROGRESS - Also by Van Meter. He says this one is "satiric, esoteric, sensual, sensational, exotic, erotic, far-out, art-experimental, etc."

& TARZAN - Chapter #3 of the original Elmo Lincoln serial.



MIDNIGHT, SATURDAY, MARCH 12

## TURNABOUT

Rich in double-entendres, this is the bizarre story of a couple (man & woman) granted one wish by a mysterious oracle. They chose to switch sexes. The swish mannerisms will be okayed by sophisticated urban crowds, however the suburbanites may be offended. We understand this is a big favorite at the gay bars.

Starring Carole Landis, John Hubbard, Mary Astor and Adolphe Menjou.

& SUMMERWIND - Nathaniel Dorsky's latest since Ingreen & Fall Trip Home. A sensual and poetic New American Cinema work.

& TARZAN - Chapter #4.

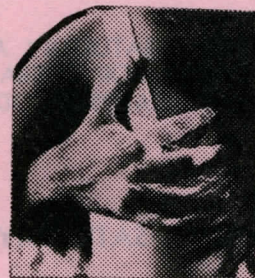


MIDNIGHT, SATURDAY, MARCH 19

VENOM AND ETERNITY

Uncut & uncensored, this is the French film that Hollywood hated as being too radical and unconventional. It is an upheaval of the cinema as we know it today. Producer Jean-Isidore Isou says and shows that almost everything is wrong with movie-making; he makes his point by disjuncting sound, scratching and tearing film, and by deviating from all other preconceived cinematic norms.

The film stars Jean Cocteau, Jean Louis Barrault and Danielle Delorme. It won the Spectators' Avant-Garde prize at the Cannes Festival in 1951.



& PSYCHO-MONTAGE - By Drs. Eberhard & Phyllis Khronhauser, noted authors of PORNOGRAPHY & THE LAW. This is a most unusual and shocking experimental film.

& TARZAN - Chapter #5

EXTRA! BY POPULAR DEMAND!  
The most daring Underground film ever!

THE REAL THING

- Attempts to define Pornography & Art  
and shows you some of each!

MIDNIGHT, SATURDAY, MARCH 26

THE INCREDIBLE SHRINKING MAN

Original, uncut version; not on television...: A science-fiction classic which looks at the "normal" world through the eyes of a man who has shrunk from six feet to less than one inch. Astounding special effects make for an emotionally upsetting experience that may have you checking yourself with a measuring stick for some months to come.

& PEACHES & CREAM - "Sin, sex and gore blaring across the screen." -P.M.  
A New American Cinema featurette by Charles Levine & Paul Morrissey.

& TARZAN - Chapter #6



EXTRA! BY POPULAR DEMAND!  
Andy Warhol's most far-out flick!

BLOW JOB

It'll shock you!

MIDNIGHT, SATURDAY, APRIL 2

MY HUSTLER BY ANDY WARHOL

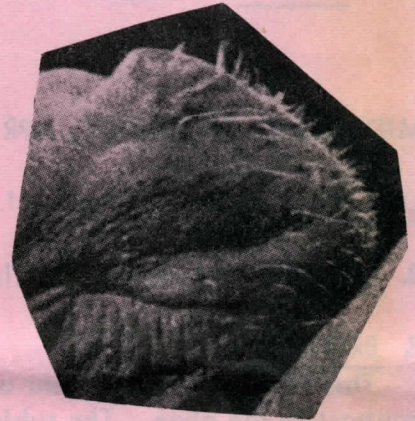
Andy's newest is his most interesting so far. It's a candid expose' of the gay scene on Fire Island--with Surf, Sand and Sex. "Delightfully sordid" says John Cavanaugh. This film is now breaking all records at



the New York Cinematheque. Written direction was by Chuck Wein, and it stars Paul America. It's the story of a boy who learns the "ropes" from a dirty ol' man.

& THE SIN OF JESUS - By Robert (Pull My Daisy) Frank. The story of a pregnant woman, abandoned by her lover, who is given a young angel by Christ, but destroys him on their wedding night in her sexual embrace. Highly controversial, distinguished and well-done; a blend of extreme realism and fantasy.

& TARZAN - Chapter #7



MIDNIGHT, SATURDAY, APRIL 9

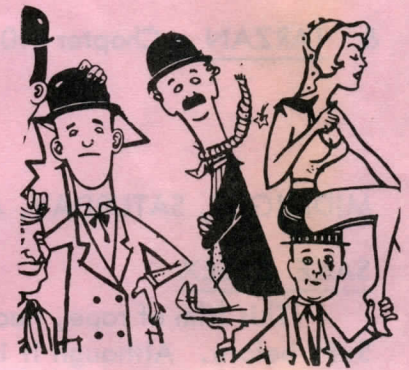
A TRIBUTE TO BUSTER KEATON - The late, great master of silent-screen comedies. This program is sure to touch the hearts and funnybones of everyone.

THE GENERAL

Keaton's most popular & most famous film, yet rarely shown in its entirety. The humor has never been equalled: the greatness of the slapstick, the satire and the tragi-comedy will evoke belly-laughs and tears, awe and admiration.

& 4 GREAT KEATON SHORTS: Cops, The Lunatics, Paleface & The Playhouse.

& TARZAN - Chapter #8.



EXTRA! THE CYCLE QUEEN  
-A far-out satire of Kenneth Anger's Scorpio Rising!



MIDNIGHT, SATURDAY, APRIL 16

THE CONTROVERSIAL FILMS OF ROBERT NELSON

(Presented in cooperation with the S.F. Mime Troupe & Canyon Cinema)

OILEY PELOSO THE PUMPH MAN

Naked girls swinging on a rope, uniformed Negro teenagers and an automatic machine gun are some of the personal, poetic and haunting images in this film.

OH DEM WATERMELONS - "Marvelously effective; literally bursts from the screen in blazing color to lampoon the most derisive negro stereotype in the book." --S.F. Examiner

THICK PUCKER - Exciting and explosive action in S.F.

PLASTIC HAIRCUT - Bizarre...absurd...a trip into a rank world.

CONFESSIONS OF A BLACK MOTHER SUCCUBA

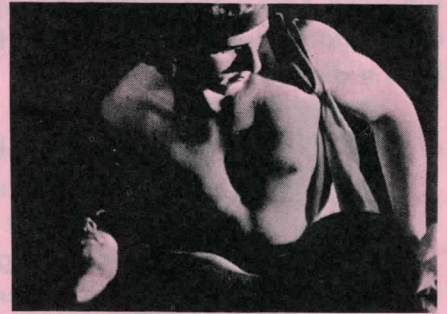
Violence, sex and TV commercials, eroticism and hip humor.





Note: Nelson's films have been nationally acclaimed by top critics, and have won many film festival awards.

& TARZAN - Chapter #9



MIDNIGHT, SATURDAY, APRIL 23

LOT IN SODOM - A gay ol' film (1933).

& SALOME - A daring ol' film (1927). Banned for over 25 years!

& BROTHEL

This film by William Vehr of the New American Cinema is in direct contrast to the above. The subject matter (what goes on in a whore-house) is presented in a shocking style--a la 1966.



& TARZAN - Chapter #10.

MIDNIGHT, SATURDAY, APRIL 30

SAKE & SEX

This film of rape, necrophilia and murder has never been shown in S.F. before. Although it is a major Japanese production (ToeiScope), it was ruled too controversial for general audiences in the U.S. This film daringly raises the basic, lower instincts of man to the higher significance of an art film.

& SIMPLE PLEASURES

At last someone has had the sense to make a nudist film in color which shows what the experience of nude living really is: joyful, exciting and beautiful.

& TARZAN - Chapter #11



MIDNIGHT, SATURDAY, MAY 7

FOURTH ANN ARBOR FILM FESTIVAL

This entire program will consist of the highlights and prizewinners from the 1966 Ann Arbor Film Festival.

We can say from experience that the variety and diversity of films presented makes for a most interesting evening.

& TARZAN - Chapter #12