

SAN FRANCISCO
GAY FREEDOM
DAY MARCHING
BAND AND
TWIRLING
CORPS

presents

A **S**UPERBAND
CONCERT

April 18, 1979
Eight O'Clock
Everett Middle School

featuring

THE SAN FRANCISCO GAY FREEDOM DAY
MARCHING BAND AND TWIRLING CORPS

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THE VARSITY DRAG

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MEN ABOUT TOWN

Jon R. Sims, Director

PROGRAMME (first half)

The Liberty Bell. John Philip Sousa
An American in Paris. George Gershwin
 trans. & arr. John Krance
Trombones to the Fore Harold T. Scull
An Ellington Portrait. setting by Floyd E. Werle
Selections from "Annie" Charles Strouse & Martin Charnin
 arr. Phillip J. Lange
Theme from "Superman" John Williams
 arr. Jerry Nowak

Joe Poltrone, *solo twirler*

THE SAN FRANCISCO GAY FREEDOM DAY
MARCHING BAND AND TWIRLING CORPS

(Intermission)

Thanks to:

Bill Graham Presents
The Paper Depot
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Work Wonders

Mr. Sims' formal wear donated by Selix Formal Wear

PROGRAMME (second half)

Concerto for Secretary and Concert Band

(The Typewriter) Leroy Anderson
trans. Floyd E. Werle

Ted Neff, *secretary*

(of the San Francisco Gay Freedom Day Marching Band and Twirling Corps)

Solitary Dancer Warren Benson

Joe Poltrone, *dancer*

THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS

Sing, Sing, Sing Louis Prima
arr. Spud Murphy

Li'l Darlin' Neal Hefti

50's Broadway Medley arr. J. Phillip Robbins

featuring the MEN ABOUT TOWN
(from the San Francisco Gay Men's Chorus)
J. Phillip Robbins, *conductor*

Moonlight Serenade Glenn Miller

In the Mood Joe Garland
arr. Glenn Miller

THE VARSITY DRAG

MacArthur Park Jimmy Webb
arr. John Tatgenhorst

THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS

PROGRAMME NOTES

The San Francisco Gay Freedom Day Marching Band and Twirling Corps, organized only a few weeks before marching in last June's Gay Freedom Day Parade, has since gone on to win First Prizes in the Columbus Day Parade and the St. Patrick's Day Parade, along with Second Prize in the Chinese New Year's Parade. It has performed at various functions including the Castro Street Fair, Family Day Kite Festival, Beaux Arts Ball, Cable Car Awards, a Winter Concert, and several NO ON 6 rallies during last year's elections. Comprised of over 80 musicians - and still growing - the band is the inspiration of its founder and conductor, Jon R. Sims, and is dedicated to serving the San Francisco Bay Area's Gay Community through music and the arts.

Musical conductor **Jon R. Sims**, a native of Smith Center, Kansas, was his high school's drum major as well as head drum major at Wichita State University, where he earned a bachelor's degree in French horn and a bachelor's degree in Theory and Composition. After earning a master's degree in French horn at Indiana University, he taught music for six years at elementary through college levels, last teaching in Daly City, California. He has played with the Civic Orchestra of Chicago, studied Music Law and Music Administration, and has had professional experience in public relations in the San Francisco area. He is now involved exclusively with the various musical organizations which have become a reality since the inception of the Gay Freedom Day Marching Band.

Jim Robbins, conducting the Jazz Band and Swing Chorus, is a native of Urbana, Illinois. He earned a bachelor's degree in Music from South Arkansas University and a master's degree in Composition from Ouachita University, Arkadelphia, Arkansas. He taught at the high school and college levels for 10 years prior to moving to California. Mr. Robbins has been involved in professional theatre since he was 10 years old as an actor, singer, dancer, composer and arranger, and has been associated with the Wichita Music Theatre, Shreveport Children's Theatre, and Walt Disney Studios. He is currently involved most actively with the performing arts in San Francisco.

Joe Poltrone, featured dancer in *Solitary Dancer*, is a native of Carmel, California. Mr. Poltrone is Solo Twirler for the San Francisco Gay Freedom Day Marching Band and Twirling Corps and was named National Twirling Champion in 1974. He is an accomplished dancer and performed last season's production of the *Nutcracker* with the Theatre Ballet of San Francisco.

Ted Neff, typewriter soloist, makes his musical debut on an extraordinary musical instrument. A graduate of the Fly-By-Nite Secretarial School, Mr. Neff has performed extensively in various steno pools in the Bay Area, accompanied by both transistor radio and his own vocal renditions of familiar Judy Garland numbers. His comic timing, possibly the result of a bachelor's and a master's degree in Theatre Arts from San Francisco State University, reinforces the old adage that one doesn't have to be gay to entertain well - but it helps.

PRODUCTION STAFF

Concert Coordinator	Jon Sims
House Manager	Vernon Follis
Stage Manager	Paul Menefee
Staging and Lighting	Bob Hranichny
Poster/Ticket Illustration	
and Printing	Our Town
Poster Distribution	Rex Vanard
Ticket Distribution	Albert Spangler
Programmes	Toni Signoretti and Bill Reynolds
Programme Notes	Jeff Glines and Neil Sims
Costumes and Uniforms	David Bailey and Allen Young
Public Relations	Bud Coffey
	Don Dayhoff
	Dave Fridlund
	Jeff Glines
	Tim Peske
	Rex Vanard

If you would like to be involved as a volunteer or as a musical participant in any of these music groups, call Jon Sims at 826-1538.

Mailing Address:

San Francisco Gay Freedom Day Marching Band and Twirling Corps
P. O. Box 14665
San Francisco, California 94114

The San Francisco Gay Freedom Day
Marching Band and Twirling Corps

Piccolo

Patrick Hurtado
Lon Rand

Flute

Michael Adams
Patrick Hurtado
Jim Kanelos
Loren Le Jeune
Paul Murray
Arthur Mammen
Terence Nordyke
Ted Neff
Suzanne Pyrch
Lon Rand
Steven Schultz
Don Scales
Robert Stark
Thom Weldon

Oboe

Bill Godbout
Scott Merckel

Bassoon

John Hoover
David Nowicki

Clarinet

Bruce Apter
Rick Barrett
Dave Clerici
Frank Fiori
Vernon Follis
Lee Francke
Bill Havens

Clarinet (cont.)

Jim Holly
Ray Moeller
Eric Narcisse
Peg Pollock
Steven Scholl
Albert Spangler
Fern Tracey
Ken Ward
Lisa Weiner
Robert Zeilinger

Bass Clarinet

Ray McCabe

Alto Saxophone

Terry Anderson
Ron Boles
Neil Sims
Carol Turnbull
Dorothy Vinals

Tenor Saxophone

Jeff Glines
Larry Sharp
Richard Tanner

Baritone Saxophone

Glen Alward

French Horn

Bill Bromm
Steve Colby
Don Gray
Bob Gurney
Bob Hranichny
Irv Kirschbaum

Trumpet

Richard Best
Don Dayhoff
Steve Humphries
Michael Lane
Bill Reynolds
Ken Robertson
Pamela Sawyer
Toni Signoretti
Doug Taylor
Kathy Tapp
Bruce Vermazen
Sonni Zambino

Trombone

Stuart Cox
Bob Erickson
James French
Jim Henderson
Ron McGlashen
Mike Mischung
David Malespin
Larry Rivera
Sandra Schwanz
Rex Vanard
Mike Wooldridge

Baritone

David Bailey
Tandy Belew
Craig Kauffman
Tim Peske
Bruce Purdy
Tony Stallings
David Stohlberg

Tuba

Jim Evers
Joe Gibilisco
Gary Moline
Bob Phillips

Glockenspiel

Bud Coffey
Nancy Epstein

Percussion

Don Baier
Dave Fridlund
John Kovach
Paul Menefee
Ralph Odom
John Orlando
Tony Russomanno
Linda Werner

String Bass

Carl Kimball

Twirlers

Will Cooper
Frank Medina
Gary Moon
Dick Thompson
Allen Young
Matthew

The Varsity Drag

Saxophone

Glen Alward
Jeff Glines
John Hoover
Stan Miles
Larry Sharp
Neil Sims

Trombone

Stuart Cox
Bob Erickson
James French
Rex Vanard

Clarinet

Dave Clerici

Drums

John Orlando

Guitar

Milan Holdorf

Trumpet

Richard Best
Don Dayhoff
Ken Robertson
Doug Taylor

Violin

Brad Brown
Alison Gundelfinger
Tom Gschwind
Charles Wood

Bass

Corky Ferris

Men About Town

Dean Halsey
Kevin McKinney
Bill Powell
Dale Richard
Bob Rufo
Doug Shader
Jack Torres

Raymond Arthur
Lee Barber
Kimo Berman
Kevin Conduff
Douglas Dickenson
Tad Dunlap
Evan Friedman

San Francisco

*San Francisco, open your Golden Gate!
You let no stranger wait outside your door.
San Francisco, here is your wandering one
Saying, "I'll wander no more."*

*Other places only make me love you best,
Tell me you're the heart of all the Golden West.*

*San Francisco, welcome me home again,
I'm coming home to go roamin' no more!*

If My Friends Could See Me Now

*If they could see me now, that little home-town clan--
We're singing and we're playing with this all gay band.
I'd like for all the world to see for a fact
That we're a source of power they'll never send back!
The closet's empty now, just like it ought to be--
The time is right for us, just look around and see!
What a set-up, Holy Cow! They'd never believe it
If my friends could see me now.*

*If they could see me now, that little gang of mine--
They thought I only came here for the summertime.
I wrote the folks back home I ain't comin' back--
I found that San Fran-cis-co's right where it's at!
I've told my friends back there, and they can hardly wait
To hear my voice ring out from near the Golden Gate.
What a great town, Holy Cow! They'd never believe it
If my friends could see me,*

Look at me now!

If my friends could see me,

Look at me now!

If my friends could see me now.