

TERRY JON ANDERSON CAMILLE HOFFMAN GAY CALDWELL TOM CARICO WAYNE FLEISHER RUSTY FRANK LEE GRAY NANCY GREATHEAD

DENNIS HRLIC TOMMY JANES KERRY KREGER GREG LYNCH TERRY MAHAFFEY MICHAEL MORALES BRUCE PATRIQUIN

CHRIS QUANN STEVE SCOTT PAM SPEARS PHILIP TRULL JACK WHITE **BOB WOOLHOUSE** RIC YUSKO

TONY ALFANO, THE BARBARY COAST CLOGGERS, TAP TROUPE JAZZ BAND, LINDA (TUI) TILLERY of OLIVIA RECORDS

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Tommy Janes
Stompin' At The Victoria Choreographed by Tommy Janes
Hollywood Production Code Choreographed by Audrey Flint, Rusty Frank, & Christopher Quann
Jazz Blues Vocalist Linda (Tui) Tillery Mary Watkins on Keyboards
The Dolly Sisters Choreographed by Bob Woolhouse
Cotton Eyed Joe Traditional Clog Barbary Coast Cloggers
Sin-Sin-Sin Choreographed by Terry Mahaffey Twirling by Ric Yusko
Chattanooga Choo Choo The Tap Troupe Jazz Band
Our Regards To Mr. Cohan Choreographed by Christopher Quann Featuring Vocalist, Tony Alfano Wayne Fleisher
INTERMISSION
********* ACT *******
Let's Face The Music And, Choreography by Wayne Fleisher Ric Yusko
I F Fo! Vou?
Izzat Ennuf Fo' You?
That's A Plenty Fo' Me! Choreographed by Marilyn Izdebski Bruce Patriquin
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That's A Plenty Fo' Me! Choreographed by Marilyn Izdebski Bruce Patriquin Dial a Dance Camille Hoffman, Comedienne Majesty In Motion Choreographed by Christopher Quann Little Rock Getaway Choreographed by Rusty Frank
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The San Francisco Tap Troupe first tapped their way on stage in April of 1980 as part of the San Francisco Gay Freedom Day Marching Band and Twirling Corps' concert, A Night at the Movies. Originally the brainstorm of Jon Sims. the Artistic Director for the Band, he next approached Rosie Radiator to turn his dream into reality. Thus on April 18. 1980, the Tap Troupe was born. In July 1981, Rosie left to pursue her own career activities and artistic control went to Tommy Janes, one of the five remaining original members. After much reorganizing and a lot of work the Troupe decided to hit the streets peforming wherever and whenever possible. Quickly we became familiar faces in metro stations, bars, restaurants, and the streets. One thing led to another and gigs came rolling in. Being a non-profit part of the San Francisco Band Foundation money was not our driving objective. DANCING WAS. In the past nine months the Troupe has performed at 24 organized functions throughout the city including Resolutions New Years Eve at the Galleria. The Black & White Ball, Cabaret Gold Awards, Jubilee at Davies Hall, Cable Car Awards, and most recently the notorious Closet Ball 1982-83.

The Tap Troupe is made of twenty plus dancers ranging in age from 22 to 48. Our bills are paid by performing jobs including house cleaning, accounting, commercial art, teaching, data processing, retail, bartending, hospital work and more. Our dance backgrounds include years of ballet, jazz, tap, Afro-Hatian, folk, ballroom and disco. Our performance backgrounds go from Las Vegas to drag reviews and everything in between. Collectively the Troupe has been a nurturing, growing environment for all artistically and personally. Ladies and Gentlemen, The San Francisco Tap Troupe

Our Personal Thanks to:

Zohn Artman Pacific Ballet

Bay Area Video Coalition

Betsy Bourbon

Les Bruno

John Cailleau

Jeff Eaton

Diversified Energy Corporation

Fantasy Records

Flash

Tracy Heintz

Eden Hughes

Bruce Jewett

Ted Jurist

Leona

A. Marticello

John McEntee

Robert Michael Productions

Bobby Pace

Rosie Radiator

Bill Riser

Michael Ritsema

Virgil Shealey

Randy Shiller

Jon Sims

Jose Sirria (Widow Norton)

T's and Toys

Albert Wheeler

The Village-Staff

Special Thanks to:

Fred Astaire

Ruby Keeler

Gene Kelly

Ann Miller

Donald O'Connor

Bo Jangles Robinson

Shirley Temple

And anyone who ever tap danced

PRODUCTION CREDITS

Artistic Direction—Tommy Janes

Busines Manager-Wayne Fleisher

Treasurer-Terry Jon Anderson

Production Manager-Wayne Fleisher

Musical Director—Guy Foster-Hayden (Musical Arrangements)

Pianist—Guy Foster-Hayden

The Boys in the Band:

Reeds-Wesley J. Asakawa

Michael Hart

Bruce Jewett

Ron Schlieper

Ken Ward

Brass- Dennis Case

Skip Blaikie

Joseph Curley

Jim Henderson

Thom Kumorek

Bob Linn

Public Relations—Susan Atkins

Graphics by-Richard Roesener

Stage Manager—Dan Hohmann

Assistant Stage Managers-Bob Snyder & Jack White

Video Consultants-Dan Hohmann & Bill Caldwell

Sound by-Randy Schiller Productions

Sound Engineer-Cathy Cohn

Lighting Design—Daryl Grieg

Light Technicians—Victoria Theatre

Photographers-Michael Ritsema & Flash

Printing-Cole Valley Graphics

Box Office-Andrew Borcher

House Staff-Jacob Albright, Ron Cisneros & Des Desjardine

Production Consultants—San Francisco Band Foundation

Costumes-Tap Troupe