

FLIGHT OF FANCY  
PERFORMERS' SCHEDULE / NOTES

WHEN:

	<u>Tues</u>	<u>Thurs</u>	<u>Sat</u>
BAND	6:30P	7:00P	7:00P
TAPPERS	6:00P	6:00P	5:00P
TWIRLERS	6:00P	7:00P	7:00P
GUARD	6:00P	6:00P	7:00P

WHERE:

NOURSE AUDITORIUM-CORNER OF HAYES AND FRANKLIN STREETS. ALL PERFORMERS MAY ENTER FROM EITHER HAYES STREET OR FROM DRIVEWAY LEADING INTO FRANKLIN STREET. ??STILL NOT SURE REGARDING PARKING IN AREA. SUGGEST CAR POOLING.

TECHNICAL REHEARSAL: Check Technical Rehearsal Schedule (passed out last week), but performers must be ready for spacing by:

TAPPERS	6:00PM	
GUARD	6:30PM	<u>order:</u>
TWIRLERS	6:45PM	ACT II & FINALE
BAND	7:00PM	ACT I
		ACT II

ALL PERFORMERS SHOULD "SIGN IN" AS SOON AS THEY ENTER THE AUDITORIUM. QUICKLY SET UP FOR ACT II. BAND, JON WILL WARM YOU UP. DON'T TOOT YOUR HORNS IN THE AUDITORIUM BEFORE WARM-UP. IF YOU'D LIKE TO PRACTICE, DO SO OUTSIDE IN THE PARKING AREA.

TWIRLERS & GUARD: YOUR DRESSING ROOM AND SIGN-IN SHEET WILL BE IN THE SECOND FLOOR DRESSING ROOM.

TAPPERS: REPORT TO THE FIRST FLOOR DRESSING ROOM.

PERFORMANCE NIGHTS

ALL PERFORMERS WILL SIGN IN UPON ARRIVAL.

BAND: REPORT TO THE "GYM" TO DEPOSIT BELONGINGS AND TO SIGN IN. AS SOON AS POSSIBLE, SET UP YOUR MUSIC STAND AND MUSIC TO INSURE THAT YOU HAVE A CHAIR. AFTER YOU HAVE SET UP ON THE STAGE, GO BACK TO THE "GYM" (BEHIND THE SECOND FLOOR LOBBY) TO WARM UP AND TO PREPARE FOR THE SHOW. DON'T FORGET YOUR CARNATION!!!!

OTHER GROUPS: REPORT TO YOUR RESPECTIVE DRESSING ROOMS AND SIGN-IN.

7:50PM BAND WILL BE READY TO ENTER STAGE AREA (LINED UP OUTSIDE STAGE)

8:05PM DOWNBEAT .....

ACT I

INTERMISSION

BAND: IMMEDIATELY MOVE YOUR STAND AND MUSIC TO THE PIT AREA! THEN GO TO THE GYM. DON'T LEAVE ANYTHING IN THE WINGS!

TWIRLERS: MAKE SURE YOU ARE READY TO BE CALLED TO STAGE AT THE BEGINNING OF THE INTERMISSION.

ACT II

ALL MOVEMENT GROUPS WILL BE CALLED TO WAIT IN THE WINGS AT THE START OF THE ACT THAT PRECEEDS THEM.

PRODUCTION REMINDERS

(worth repeating!)

- 1, Because of the intense stage lighting, some make-up is in order for all performers. (Ralph will provide a consultation if you need help)
- 2, We have rented more than \$125,000 worth of lighting equipment, and it is EVERYWHERE!!!!!! Look overhead for lighting instruments and on the floor for cables. ONE trip-up and the whole show could go black.
- 3, The performers all have their acts to get together, so does the Stage Crew. Try not to interrupt them in their job. If we need your help, we'll ask.
- 4, THERE WILL BE NO CONVERSATION IN THE WINGS EXCEPT THAT WHICH IS ABSOLUTELY NECESSARY!
- 5, SMOKING IS PERMITTED ONLY OUTSIDE!
- 6, Do NOT use the stairs in front of the stage. Use the Stage door (from outside) to get from the auditorium to the stage.
- 7, Backstage and during any performance, the Stage Manager's word is LAW.
- 8, The show will not wait for you. Be Prompt.
- 9, NEVER ACKNOWLEDGE A MISTAKE! JUST KEEP SMILING!!
- 10, BAND MEMBERS MUST RETURN THEIR TUXEDOS AT THE END OF SATURDAY'S SHOW. Don't forget to bring some extra clothes!
- 11, Lastly, concerning STRIKE: A cooperative effort will be required to dismantle the show in a safe and expedient manner after Saturday's performance. Please be prepared to spend about 1 hour's time before you leave working. You'll learn a lot about how this show was put together when you help take it apart!

FLUTES, OBOES, BASSOONS                      report to....      HOUSE MANAGER (MEL)

CLARINETS, TRUMPETS,  
TWIRLERS, TAPPERS                              report to....      DAVID

EVERYONE ELSE                                      report to              STAGE MANAGER (GUY)

IF YOU CAN'T FIND ANYTHING TO DO - ASK!

BREAK A LEG, AND HAVE FUN!