

FOR BOOKING INFORMATION Contact Shelly Weiss at our media

Combining award-winning a cappella singing, sharp satire and over-the-top drag, the gender-bending Kinsey Sicks have served up a feast of music and comedy to audiences

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Leaving no sacred cow unmolested, the Kinsey Sicks take on politics, sexuality, and the foibles of the hood in the foibles. of the heart in their gut-splitting shows. These golden-throated divas are equally at home in Comedy festivals, music clubs, performing arts centers and college campuses. Their show, "Dragapella", ran Off-Broadway at New York's legendary Studio 54, where it was nominated for Best Off Broadway at New York's legendary Studio 54, where it was nominated for Best Off-Broadway Musical and for Best Lyrics, as well as in an extended engagement at the Las Vegas Hilton. The Kinsey Sicks are a campus favorite and have been identified by some insiders as one of the top five acts in 40 years of NACA history. Their large and varied repertoire gives them the flexibility to speak humorously and meaningfully to very diverse

Sirl, can they sing — but, boy, can they talk!

Ask about the Kinsey Sicks panel discussion: "From Over-Achievas to Singing Drag Divas: How Four Men Fashioned a Creative, Political and Glamorous Career in a Highly Unqueer World."

communities. To see some of the surprising places that have welcomed the Kinsey Sicks, look at kinseysicks.com/campus.htm.

The Kinsey Sicks have produced five CDs and are the stars of the feature film, "The Kinsey Sicks: I Wanna Be a Republican."

