

Title: Oh My God! by Mimsy Kinsey

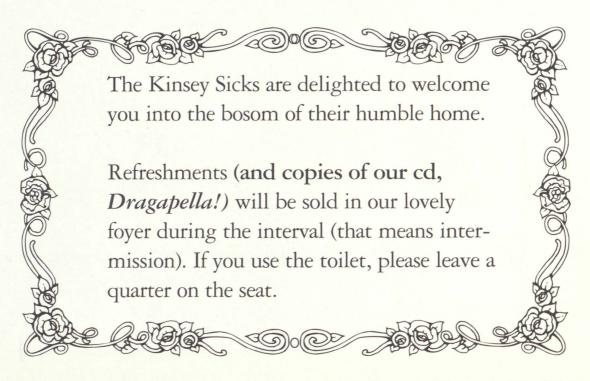
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The Kinsey Sicks welcome you to our home...

The Balled Sopranos:

At Home with The Kinsey Sicks

May 22, 23, 29, 30; June 3-6, 10-13, 17-20, 24-26 NCTC, 25 Van Ness Avenue, San Francisco



Your hostesses for this evening ...

Favorite historical period: "The Greek Empire— they had 1,001 clever uses for olive oil!" Special accomplishments: "Arranging flowers, marriages, and the music for The Kinsey Sicks—all in one day!" Favorite household appliance: "The remote control—so I can run the Mixmaster and the Hoover simultaneously!"

Winnie



Favorite historical period: "William Bradford,III." Proudest accomplishment with the Kinsey Sicks: "Teaching my fellow D.A.R. members to find their G-spots (they're still looking)." Favorite thing to do around the house: "Gathering new specimens to expand my lint collection."



Vaselina



Trixie

Favorite historical period: "The French Revolution-until, of course, Monsieur Guillotine invented that drastic weight loss program." Best thing about being in The Kinsey Sicks: "Bringing great joy into the dull, humdrum lives of our fans (especially the rich, handsome ones)."

Proudest moment: "Being the first and only platinum blonde (size 36DD) to be inducted into the Legion d'Honneur (vive la France!)"



Favorite historical period: "The Stone Age—potential dates weren't hung up about things like body odor and crabs."

Proudest Kinsey Sicks Accomplishment:
"Writing most of the songs you'll hear (except the really good ones)." Favorite thing to do around the house: "Hide the soap."

Rachel

Credits:

Co-Director: Danny Scheie Stage Manager: Mark Howard Lighting Design: Jonathan Weinberg Sets: Rob Vogt, Mitcho Costumes: Zilda Lopez, Tracy Kuerbis Hair Styling: Adrian, Puck, Deena Davenport Program: Steve Alter of On-Time Offset Props: Courtesy of ACT Props Rental Photography: Sven Wiederholt

Special thanks to: Anthony Colt, Stevee Postman, Mitcho, Mark Garrett, Doron Hovav, Dana Jacobsen, Oren Slozberg, and of course our faithful fans...and many, many thanks to Ed Decker & the staff and Board of Directors of the New Conservatory Theater Center Program Supported in part by Grants for the Arts

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