



FAMILY NOTES



LULLABYE OF BROADWAY ...

WE'LL SING AND DANCE OUR WAY INTO YOUR HEART NOVEMBER 3!

Saturday night, November 3 * * The S.F. Lesbian/Gay Chorus, its first major concert in nearly two years * * A beguiling stroll down that most special New York Avenue, Broadway * * All-important stop at the intersection with Forty-Second Street * * Lights, tap shoes, glitter, and glamor * * Above all, music * * Music that enchants, entertains, challenges, inspires * * Adelle Zane will be there * * So will the Vocal Minority and the S.F. Lesbian Chorus * * The S.F. Tap Troupe will be there * * You be there, too!

The S.F. Lesbian/Gay Chorus production of "Lullabye of Broadway" is slated for November 3, and is bound to be one of the most entertaining performances in recent memory by any chorus in the Bay Area. We're going to present a selection of our favorites from the best Broadway musicals ever produced. We know they're your favorites, too.

The program will open with a foot-tapping medley from "Forty-Second Street" -- and to help with the tapping will be none other than the S.F. Tap Troupe! We'll present a selection from that golden oldie, "South Pacific," but with our own special little twist. You'll just have to see it!

The Vocal Minority, an off-shoot of the Chorus now on its own, will combine the old and the new in a medley from "The Wizard of Oz" and "The Wiz," a snappy combination, to be sure. From Oz, we'll make a short stop in "Oklahoma" while on our way to Iowa for a visit with "The Music Man." From our rendition of this classic, Dorothy will certainly know she's not in Kansas any more!

The S.F. Lesbian Chorus will open a special segment of the program devoted to Stephen Sondheim with a medley from "West Side Story," for which Sondheim wrote the lyrics. The Mixed Chorus will then provide a selection of Sondheim's best, from "A Funny Thing Happened on the Way to the Forum" to "A Little Night Music." Certainly not least in the program will be a special selection from the smash hit currently on Broadway, "Cats," including the amazingly haunting "Memory." There's more to the program than space permits to tell, but rest assured that the evening will be a memorable one indeed!

The performance will be at 8 p.m. on Saturday, November 3, 1984 at the intimate Victoria Theatre, 2961 16th St. (near Mission) in San Francisco. Tickets are \$7 each, and go on sale October 15 at all Bass outlets (call 839-2277 to charge-by-phone), and at Headliners. Let the airlines have price wars. They'll never be able to fly you to Broadway like we can -- and for just \$7!

THE NEVER-ENDING FLIGHT OF FUTURE DAYS ...

Fall is upon us and our '84-'85 season is in full swing. We're busy rehearsing and producing our November 3 extravaganza, "Lullaby of Broadway," and we're looking forward to seeing you there. So that you can plan ahead and be part of our family this season, here's the news of what's to come:

<u>Concert</u>	<u>Date</u>	<u>Location</u>	<u>Time</u>	<u>Admission</u>
"Lullaby of Broadway"	11/3/84	Victoria Theatre 2961-16th Street	8 p.m.	\$7
"Hollywood Canteen"	11/10/84	Kabuke Theatre Japanese Trade Center	8 p.m.	To be determined
"Sing Again With Hearts Aglow"	12/15/84 12/24/84	Norse Auditorium Hayes & Franklin		To be determined

"LULLABY OF BROADWAY" is too exciting and varied a show to describe in two lines, so turn back the page to the lead article of this "Family Notes" and get the scoop. "HOLLYWOOD CANTEEN" is the major annual concert of the season for the San Francisco Gay Freedom Day Marching Band and Twirling Corps. We're pleased to be their guests at what promises to be a rousing and unique look at Hollywood in the '40's. "SING AGAIN WITH HEARTS AGLOW" has become an eagerly anticipated annual Holiday event for thousands in the Bay Area. We again join the San Francisco Gay Men's Chorus and other guests for this award-winning joyous Holiday gift to our family.

Next Spring we will celebrate our fifth birthday with an "Oldies, but Goodies" show. We'll present highlights of numbers we've done over the years. We invite all former members to join us that evening and to participate in portions of the program. If you're a past member, or if you know how we may contact alumni of the Chorus, please let us know.

As the never-ending flight of future days continues, we'll be growing, singing and keeping you informed. We want to be an important part of your future, and we know it'll be brighter because of our music.

THE DAYS THAT ARE NO MORE ...

We had a great Spring and Summer, and hope you did! Here's what we've done:

- ** At the CABLE CAR AWARDS, we joined a bevy of shining stars to honor those who've contributed to our wonderful Bay Area community. We became one voice with the Men's Chorus and the Band in "I Am What I Am" -- What a show stopper!
- ** In keeping with our policy of nurturing new talent and showcasing known performers, we produced an afternoon of cabaret at the late, much lamented FANNY'S featuring eight Chorus members in solo and group numbers, plus Terry Cowick, Adele Zane, Sandii Lund, Bettina, Stephen Sloane, Ralph Michaels, and Bob Bendorf.
- ** At the benefit premiere of LA CAGE AUX FOLLES, we were again part of an all-star crowd, and we sang our hearts out at the City Hall reception.
- ** We glowed with pride (what else!?) at the BACK IN GRACE Pride Concert with the Band, Mixed Chorus and Men's Chorus at Grace Cathedral. If you missed this one, mark your calendar now for next year.
- ** When you're as proud as we are, one pride concert simply isn't enough. So, we added our numbers to those of the Men's Chorus for the annual GAY MUSICAL CELEBRATION at Norse Auditorium.
- ** We took to the road for the Lesbian/Gay Pride Parade. We may not have been in step, but we marched the entire route, and our aching feet proved once and for all that we'd rather sing than march. Nonetheless, we'll be back!
- ** We put in an appearance for the gang at the CASTRO STREET FAIR (just so we wouldn't get rusty on our one free weekend this summer). We pumped up the treasury by selling baked goods and t-shirts, and we had an all-around good time keeping our smiling faces before the public.

As the days that are no more slip further into the past, we remember them fondly because you've been there for us, sharing your love and strength. We'll be working hard on November 3 and throughout this season to create more happy memories for us all.

SOUNDING THE TRUMPET ...

We are pleased to welcome our first non-singing Chorus member, Douglas Wright, who has assumed the job of Media Relations. Doug has an extensive background in journalism, public relations and community service. He was very active in the Lesbian/Gay community of Washington, D.C., and says he's most proud of having been a co-founder of both the band and the men's chorus there. Doug has begun writing OUR press releases and will be expanding our contact with the media.

Obviously, we need more than one to sound the trumpet, and we know there are lots of you out there who'd love to join our non-singing staff. We have positions in concert production, public relations, administration and fundraising. There's never a shortage of things to do (and fun to be had).

If you're interested, come to rehearsal (Wednesdays, 7:30 p.m., at All Saints Episcopal Church, Waller at Masonic).

THE FAMILY TREE ...

The San Francisco Lesbian/Gay Chorus has two primary goals:

- * To provide entertaining choral music at affordable prices, and
- * To strengthen our family by demonstrating the positive results of women and men working and playing together in harmony.

The concerts and activities we've mentioned in "Family Notes" are designed to realize our goals. We're dedicated to serving our community, and consequently we're always looking for opportunities to entertain and spread the good news. During Lesbian/Gay Pride Week, we sang for the patients on the AIDS Ward at San Francisco General Hospital and, more recently, at the Jon Simms Memorial Service at Grace Cathedral. We've extended a special invitation to members of Operation Concern's Gay/Lesbian Outreach to the Elderly program to attend the Dress Rehearsal of our November 3 "Lullaby of Broadway" Concert, as our guests.

If you know of an organization or a public event where our talents can be put to good use, write us at Suite 284, 584 Castro, SF 94114, or call Michael Clarke at (415) 227-1153 between 9 a.m. and 4 p.m. We request at least 30 days notice for appearances, but we will consider opportunities with less notice.

We believe that the best things in life are free, and we don't charge for our services when we entertain for special groups such as these. However, we also know that even the free things in life cost money -- and that's where you come in. We could not have done what's been done without your help. You've come to our concerts by the thousands, and many of you have made contributions as well.

Of the funds we get from admissions and contributions, 65% goes for music production expenses, 15% goes to internal administrative costs, and 20% is used for fundraising and public relations (such as "Family Notes").

On the average, 50% of our revenues come from ticket sales, 35% from donations by our members, and 15% from your donations and our fundraising events. We're proud of the fact that we're solvent, and we are looking forward to expanding our community outreach and to breaking down the barriers between gay and straight with the best use of weapons, music, the international language.

Join us by giving a generous donation and experience the joy of seeing your contribution grow as it carries our voices across The City and the Bay Area.

Every family, in addition to skeletons in the closet, has favorite relatives, and to express our appreciation to those of you who make the special effort to contribute, we are bestowing honorary titles:

\$ 1000+	--	FAIRY GOD MOTHERS & FATHERS
\$500 - 999	--	SUGAR DADDIES & MOMMIES
\$250 - 499	--	RICH UNCLES & AUNTS
\$100 - 249	--	KISSING COUSINS
\$ 26 - 99	--	LOVERS (YES, YOU TOO MAY BE A CHORUS LOVER)
\$ 5 - 25	--	BROTHERS & SISTERS

Contributors will receive the quarterly "Family Notes," and will be listed in our programs as sponsors. We will also offer advance notice on season tickets and other special benefits at various levels.

Your donations are tax deductible. Make your checks payable to the Capp Street Foundation (the umbrella organization under which we take tax exempt status).

Please note your donation on the ticket order form on this newsletter.

SFLGC
584 Castro Street
Suite 284
San Francisco, CA 94114

Address Correction Requested

MAIL ORDER FORM AND CHECK TO 584 CASTRO STREET, SUITE 284,
SAN FRANCISCO, CA 94114

Please list me in the program as _____
 I wish to remain anonymous

NAME _____
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EVENING PHONE _____

Yes, I want to hear the Tullaby of Broadway
 Please send me _____ tickets x \$7 = \$ _____
 Included is my tax deductible contribution of \$ _____
 Enclosed is my check to Capp Street Foundation \$ _____
 I will pick up my tickets at the box office after 6:30
p.m. on November 3

ORDER FORM