

# DEAR MRS. BOTTOMLY

JANET MACHARG 1923-2003

F C F C F C F

DEAR MRS. - BOT-TOM-LY I'M WRIT-ING THIS TO TELL YOU HOW AW-FLY AW-FLY SWELL YOU WERE TO ME

5 G D G D G G7 D

DEAR MRS - BOT-TOM-LY I'M WRIT-ING THIS TO SAY THAT MY WEEK-END STAY WAS GAY I'VE

9 D Db C7

WANT-ED TO A-POL-O-GIZE BE-CAUSE I FUL-LY RE-AL-IZE THAT MY BI-ZARRE BE-HAV-IOE WAS-N'T WISE

13 F Bb C F Bb C

KISS-ING THE MAID WAS MOST DE-PLOR-A-BLE BUT MA-DAM YOUR MAID WAS SO A -DOR-ABLE I

17 F Bb F C F

COULD-N'T RE-SIST I JUST GOT CAR-RIED A-WAY PINCH-ING THE COOK WAS MOST RE-

22  $Bb$   $C$   $F$   $Bb$   $C$   $F$

- GRET-A-BLE BUT MA-DAM YOUR COOK WAS AL-MOST ED-~~g~~-BLE I JUST LOST MY COOL

Detailed description: This block contains the first line of music, measures 22 to 25. It is written in a treble clef with a key signature of two flats (Bb) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb, C, F, Bb, C, F. The lyrics are: "- GRET-A-BLE BUT MA-DAM YOUR COOK WAS AL-MOST ED-~~g~~-BLE I JUST LOST MY COOL".

26  $Bb$   $F$   $Bb$   $C$

WHAT CAN A FOOL LIKE ME SAY WHEN I SAW THE BUT-LER PASS THE TRAY I TOOK GLASS AF-TER GLASS AND

Detailed description: This block contains the second line of music, measures 26 to 29. It is written in a treble clef with a key signature of two flats (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, F, Bb, C. The lyrics are: "WHAT CAN A FOOL LIKE ME SAY WHEN I SAW THE BUT-LER PASS THE TRAY I TOOK GLASS AF-TER GLASS AND".

31  $Bb$   $C$   $C7$   $F$

SUD-DEN-LY MY DIG-NI-TY COL-LAPSED, IT LAPSED CHA-SING THE CA-TER-ESS TOOK

Detailed description: This block contains the third line of music, measures 31 to 34. It is written in a treble clef with a key signature of two flats (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, C, C7, F. The lyrics are: "SUD-DEN-LY MY DIG-NI-TY COL-LAPSED, IT LAPSED CHA-SING THE CA-TER-ESS TOOK".

35  $Bb$   $C$   $F$   $Bb$   $C$   $DM$

LOTS OF NERVE BUT MA-DAM SHE SEEMED A SUC-CU-LENT HORS-D'OEUVRES DEAR MRS - BOT-TOM-LY

Detailed description: This block contains the fourth line of music, measures 35 to 38. It is written in a treble clef with a key signature of two flats (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, C, F, Bb, C, DM. The lyrics are: "LOTS OF NERVE BUT MA-DAM SHE SEEMED A SUC-CU-LENT HORS-D'OEUVRES DEAR MRS - BOT-TOM-LY".

39  $C$   $Bb$   $C$   $Bb$

I BE-HAV-ED ROT-TEN-LY AND I'LL E-VEN HAVE A LO-SO-TO-MY IF IT HELPS MY CASE AND SAVES ME FACE AND YOU'LL

Detailed description: This block contains the fifth line of music, measures 39 to 42. It is written in a treble clef with a key signature of two flats (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff: C, Bb, C, Bb. The lyrics are: "I BE-HAV-ED ROT-TEN-LY AND I'LL E-VEN HAVE A LO-SO-TO-MY IF IT HELPS MY CASE AND SAVES ME FACE AND YOU'LL".

43  $Bb$   $C$   $F$

ASK ME BACK TO YOUR PLACE

Detailed description: This block contains the sixth line of music, measures 43 to 46. It is written in a treble clef with a key signature of two flats (Bb) and a common time signature (C). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, C, F. The lyrics are: "ASK ME BACK TO YOUR PLACE".