

Hello, my name is John Mosman. I became involved in San Francisco Arcaids Theatre because I am one of the greatest musical and dance talents ever to have lived. I know it's hard to believe, but in addition I am also a superior dramatic actor. I felt that if this theatre company was to succeed that my involvement was mandatory. I didn't have the heart to refuse Jeffery and Bruce when they came to my home begging and pleading on their hands and knees, with tears in their eyes, and envy in their hearts. Well, to make a long story short, upon the rest of the company agreeing that I would be the only paid member, I decided I would honor them with my participation. The one thing I did not anticipate was that there would be such large egos to deal with.

Actually, I have no theatre experience at all. I went to school at San Francisco State University where I studied accounting. Six months after graduating I was diagnosed with AIDS. All through college acquaintances would guess my major as theatre arts. I was one of those people who always wanted to study theatre but didn't have the nerve. Well, to make another long story short, an AIDS diagnosis gave me the nerve to deal with anything. When I saw the ad in the Shanti newsletter asking for persons with AIDS or ARC who are interested in theatre - no experience necessary, I thought this would be my perfect opportunity.

It has proven to be an educational and enjoyable opportunity, but not always so perfect. For me Arcaids Theatre is alot of fun and laughs, but most importantly it is a way to communi-

cate our experiences and feelings as PWAs to persons who have not been blessed with this disease. This theatre company is holding my undying interest and attention and I hope to keep it that way.