

R. Stage L.  
D.  
Audience

Diego

CS = Center stage  
SR = Stage right  
SL = Stage left

STAGE PRE-SET:

- Eric/Paul (tall short block to DSR);
- Dave/Diego (two long blocks);
- Steven/Other (thin short block to CS)

TO: CURTAINRAISER SPEECH, THEN, PROLOGUE, THEN, ACT 1/SCENE 1:  
AIN'T WE DELUXE

TRANS: occurs under dialog following AIN'T DELUXE;  
Movers: Dave, Eric/Paul, Steven/Other

1. Dave: thin short block to front
2. Steven/Eric: long thin block crosses that one
3. Dave: tall short block that crosses it at US

TO: DEPRESSION

TRANS: Create Dressing Room Vanity:

- Eric/Paul/Steven: Short thin long black atop it to create vanity
- Diego: Place Schiaparelli gown atop vanity
- Diego: short block to DSR to create trunks
- Dave: screen to USL
- Bon/Shel: poof to to USL

TO: ACT ONE/SCENE 2 DRESSING ROOM, ON MY OWN 2 FEET,

TRANS: Dave and Gerri

- Gerri centers Poof to US behind risers; and moves baskets
- Dave Strikes screen to SL and exits through piano door

TO: ACT ONE/SCENE 3 CHOO-CHOO TRAIN #1

TRANS:

- Eric/Paul helps hold curtain for Steven w/his train prop.
- Gerri centers Poof

TO: ACT ONE/SCENE 4: GRAND CENTRAL STATION, NYC

TRANS: Dave: move mic on during speech to CS  
PROP: mic

*Jim*

TO: ACT ONE/SCENE 4a: VEDDA VIPER STUDIO  
NOTE BELOW WHERE NEXT TRANSITION OCCURS:  
VEDDA VIPER

Once the toast of Broadway who packed up her curtain calls and headed West, former stage star, Madge the Magnificent, prima donna that she is, has now traded back the subtlety of celluloid for the fatuous follies of the footlights in a desperate attempt to regain her former glory..... If only it were that easy.

TRANS: Create steps USR

- Dave-Steven Right/Carlos Left: move long thin long blocks USR between triangles to create steps; and rotated
- Diego moves tall short block to DSR and stands it up; also moves the thin short block between triangles
- Dave: moves poof to USL of block;

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From her new continental affectations, I'm surprised she  
TO: VEDDA'S SONG at mic

TRANS:

- Dave strikes mic back to piano; enter via USL curtain
- As Scrumbly, Groucho and Harpo move piano. Via piano door

*Jim*

*Vedda:  
Send them back,  
After to old Vanderville  
White  
Curtain*

TO: ACT ONE/SCENE 5: THE PARTY SCENE: SANITY CLAUSE  
NOTE BELOW WHERE NEXT TRANSITION OCCURS:  
SALVADOR DELI

Dios! What a fabulous piece. I can see that you, my friends, are at the vanguard of this surrealistic wave that I began and that is sweeping your country. And despite my critics, I myself *am* surrealism. How can you put genius on trial? You have captured the essence--the absurdity and eccentricity that I convey through my art and the spectacle of the drama.

[Prunella makes an entrance in Madge's discarded peignoir, which is now decorated with sequins and feathers. The din is hushed as the partygoers turn to look, then return to gossiping, all except for the surrealist who can't take his eyes off her]

*Start: My house  
is led  
by a  
Lippen*

TRANS: Carlos moves Poof to DSC; move concurrently as Loretta walks

TO: DO THE DADA

TRANS: restore piano w/Harpo, Groucho; Harpo remains on

*Silver Curtain: U to the  
critics via  
sniper*

AUNTIE SOCIAL

I'm so glad you didn't make a scene, Madge.

TO: WHEN PETALS PETALUMA, STUCK 2 SISTER

**NOTE BELOW WHERE NEXT TRANSITION OCCURS:**

Cuz I'm stuck to my sister

And I'm stuck on you!

So make it one for two!

**TRANS:**

*Pool*

- *Diego CS to USR of steps*
- Steven/Other moves DSL pool to USL of steps opposite the other one;

TO: LIGHTS ON MARS

**NOTE BELOW WHERE NEXT TRANSITION OCCURS:**

PARAMOUR

Cut! Cut! Great! Print it! That's all for today, everyone. Go home!

*[Lights go out one by one in rapid succession as cast leaves stage]*

**TRANS:**

- Groucho hangs "Stage Door" shingle on triangle;
- Dave lays down block DSR
- Dave moves SR Pool DSR
- Pool moved downstage by Eric/Paul

*Silver*

*Madge's Hypno Pool*

TO: Scene 6 Stage Door, Mr. Director

**NOTE BELOW WHERE NEXT TRANSITION OCCURS:**

RUMI *[Interject]*

And Daniel went down on her and started giving her head.

**TRANS:** Gerri moves USL pool CS for Zelda

TO: MIDNIGHT MANHATTAN, BRUNNHILDE DREAM, CHOO-CHOO #2 REPRISE

Woo woo, Woo woo

**TRANS:** Dave/Jeske opens House Left doors from inside for their SR exits.

Woo woo, Woo woo

Woo woo, Woo woo

**STEVEN: INTERMISSION! INTERMISSION!**

INTERMISSION

**TRANSITION:** Create the Lunch Counter; Movers: Dave, Steven, Carlos

- 1. SS/CB: 180° turn; Move both long blocks into lunch counter USC;
- 2. DF: Place two smaller blocks atop those
- 3. CB: Place small step unit behind those US
- 4. SS: First: Place poof at Left of them/counter
- 5. DF: Place mic on stand at CS for Vedda

ACT TWO

NOTE BELOW WHERE NEXT TRANSITION OCCURS:

Vedda Viper with all the dirt on all the stars no matter whose life I fuck up. ex DSL

**TRANS: ENTER VIA PIANO Strike Mic-Jeske via Piano door**

**PROP: Brenda's receipt book, pencil**

TO LUNCH COUNTER SONG

NOTE BELOW WHERE NEXT TRANSITION OCCURS:

BRENDA BREAKFAST

That's a funny question, Mister Paramora,

All the hun'gry men, you know, they quite adore a

Cup-a java here, and a bit of cheer (RETURN TO SIT ATOP COUNTER)

**TRANS: Brenda moves SR poof to CS (w/blue side up)**

NOTE BELOW WHERE NEXT TRANSITION OCCURS:

Let us slip it to ya Jack-son, while the blue plate's hot! EX. DSL

**TRANS: restore poof to right of steps (Raya, Nancy, Megan); ex. DSL**

**PROP: Bananas**

TO: Scene 2a BANANA SONG, Breakfast-Snack, Boys of Chorus

**TRANS: Mic (Jeske moves it) ; enter via DSL**

**PROP:**

**FLY-Q: Up/out Schwab Sign**

TO: Scene 3 Vedda Viper's Broadcast Studio

NOTE BELOW WHERE NEXT TRANSITION OCCURS:

Vedda Viper signing off with all the dirt on all the stars no matter whose life I fuck up. Exits via DSL

**TRANS: Jeske moves USR poof just downstage of crack in floor at CS then strikes Mic to Piano; enters via USR; exits DSL**

**PROP: MIC**

TO: **Scene 4: Nikki's Dressing/Makeup Room; Since Hanging You,**  
**NOTE BELOW WHERE NEXT TRANSITION OCCURS:**

SALLY SNACK

Yeah, well don't stand too close when they throw me into the volcano. They won't know which crater to aim for!

LQ:

SQ:

SPOT:

**TRANS: Build Volcano:**

- **1: Dave/Jim move tall short block out of way**
- **2: Gerri/Meg move long thin to SR**
- **3: Dave/Jim move long tall to left of that one**
- **4: Meg moves SR Poof to left of triangle at USC**
- **5: Dave moves short thin to betw triangles**
- **6: Jim moves short tall block atop long thin block on SR**

**PROP: Groucho's clapboard**

NIKKI

Ladies—please!

**NOTE BELOW WHERE NEXT TRANSITION OCCURS:**

STAGEHAND (*calls out*) via USR to front of side door)

Snack, Breakfast, you're wanted on the set. Hey wait a minute—what is this—a menu?

BRENDA (crosses SR to USR)

Stop salivating honey.

**TRAN: Gerri moves DSC Poof to front point of blocks**

BRENDA

You're drooling on the cue sheets.

*[Clapboard]ex via USR*

TO: SONG: PELÉ MELEÉ

**NOTE BELOW WHERE NEXT TRANSITION OCCURS:**

Yes take your fiery reign of terror

And shove it down your hole!

**TRANS: To build USL steps:**

- 1. Dave/Jeske move two small blocks furthest USL
- 2. Carlos/Meg move long, tall block downstage of those
- 3. Dave/Jeske move long, thin block downstage of that
- 4. Carlos moves Volcano-V Poof Left of steps

**PROP:**

TO:

Scene 5 (*Madge enters*), *DANCING TIL DAWN*, *SOUND OF B'WAY*

**NOTE BELOW WHERE NEXT TRANSITION OCCURS: TO SPOOKSHOW**

**PROP: TBA (actors remove from charging stations under Shocks & Lobby Table); actors turn off all lights en route to backstage.**

**PROJECTION-Q: Yes (first then spookshow)**

**SPOOKSHOW: Yes (follows video)**

**FOG-Q3: Yes Dave has time to do this. Undecided: FOG-Q4 (Out fog)**

TO: Scene 6 Hades / Inferno

FIN

**SCENIC TRANSITION CREW:**

- Dave
- Eric & Paul
- Steven & Other (for weekend he is gone)
- Gerri
- Jim Jeske
- Carlos
- Megan
- Bonni & Sheldra
- Raya
- Nancy
- Annie, Rumi, Valentine
- Diego