

Opening Scene

A Visit to Mrs. Birch and the Young Ladies of the Academy

Black Sound cue - 26.F3
S Ent after 15sec

lights up on or at after
Whack

Sally-1/5

Prop:
Brown

SALLY: (sweeping) Dear me, what a thing it is to be at such a place as Mrs. Birch's - hurry scurry - pell mell - always the mop and the brush in my hand, whilst mistress is using the birch broom with her dainty hands upon the round white bums of the little folks who come here to learn good manners.

loc
it

SALLY: But I must have a peep and see how things are going on. Where is my spying-hole? Oh, here it is. Now for a full view of the exhibition that is going on. Oh, there stands the mistress, with rod in hand, ready for the attack, and my little blubbering lady is lifting up her petticoats. There they are tucked up about her waist - and now she is loosening her drawers. I declare - down they go, sure enough. Now she is horsed! The mistress takes up her shift, and shows as pretty a bottom for a girl of fifteen as could well be seen. Now she begins to give it to her. One - two - Ah! she does not seem to like it. She kicks and roars out famously over it. How red her bottom is already. What weals the rod leaves! Yet there is something very pleasant about it. I am delighted with it. Oh! dear, quite delightful. How charming it must be to give a pretty girl like this a good whipping. I should like it of all things in the world. To be sure I have sometimes a share in whipping the young ladies, but then it is only to horse them, or to hold them fast. I would much rather whip them myself. I would tickle their tobies soundly, I warrant...

Its begin to lower

shift to spyhole lightns - spyhole noise
sneak up lights slowly

XR
XL
LC
XC

Enter N/M/O
Oh
Circle Sally

MISS LATECOME: I say, girls, here is a pretty go! She has been peeping; let us pay her off. What say you?

Girls
Ent DL

SXUC

G XL around
S

OMNES: With all our hearts.

B all the way around
Z/M to

MISS SWITCHEM: Catch hold of her girls, and down with her across the desk.

Sally

X OC

forward sw XL to
back
forward Desk

Set
Desk

SALLY: Young ladies, what are you about? What is all this rudeness for? Why, you are pulling me across the desk, for shame. What are you going to do?

L/O grab
Spell
L across
desk

Bringing in reds/yellows

t/o whipping tied to
sound cues

MISS SWITCHEM: Going to pay you off for peeping - that is all. We shall now see your marks - for marks you shall have - you shall have as sound a licked bottom as any of us ever had, for your "Paul Pry" tricks.

SALLY: Why, surely ladies you don't mean ^{glad} Oh, goodness what are they about. They are taking up my clothes. I declare they have got them quite up. Sure as can be they mean to whip me. What shall I do? Oh, young ladies, for shame. ^{Pain around Desk} Oh, dear, my bottom is completely naked before them all; and here comes the rod too. ^{aside - special, sound off} Oh, that I should have lived twenty-five years and have escaped the rod to get whipped at last by a parcel of girls. ⁷ But, ¹³ Oh! mercy! the rod comes down; goodness, how it smarts! Oh, heavens! Oh dear! ^M Oh, pray, pray don't. ^M Oh, oh, what shall I do? ^M Oh, ladies, do forgive me. I shall never peep again. ^E Oh, dear, I can't bear it any more, indeed I can't. It hurts me so dreadfully, it does indeed. ^E Oh! pray, pray don't. ^E Oh! mercy, mercy. Oh, my bottom; what will become of me, ladies? Oh, ladies, for mercy's sake release me ^{there}, thank you. I won't peep again, ladies. ^{release / Normal Its, Gode music}

Prop:
Rod

MISS LATECOME: Now, Mrs. Sally, we have seen your marks, and venture to say that your bottom is wealed to the full as well as mine. ^{General If}

MISS SWITCHEM: Quite as well. But mind, Mrs. Sally, not one word to the Mistress, take notice, or you shall have a worse flogging than this.

SALLY: Oh, I am dumb, you may depend upon me. I shall not want to exhibit my naked bottom before a schoolroom of young ladies any more.

OMNES: Ha, ha, ha.

MISS SWITCHEM: Well, Miss Latecome, you peppered her in good style. She will not soon forget the way you laid it into her. Come now, let us go out to the playground.

OMNES: Come along.

^{Exit 02}
^{Pop back to}
¹¹¹¹
^{Girls EX R}
^{Jeta sits at Desk jumps up}
^{B hangs late}
^{sound - sneak Its down special}