

Baseline

BAY AREA DISCO REPORT

TONY

Time At BADA.

I work at Setro tonite

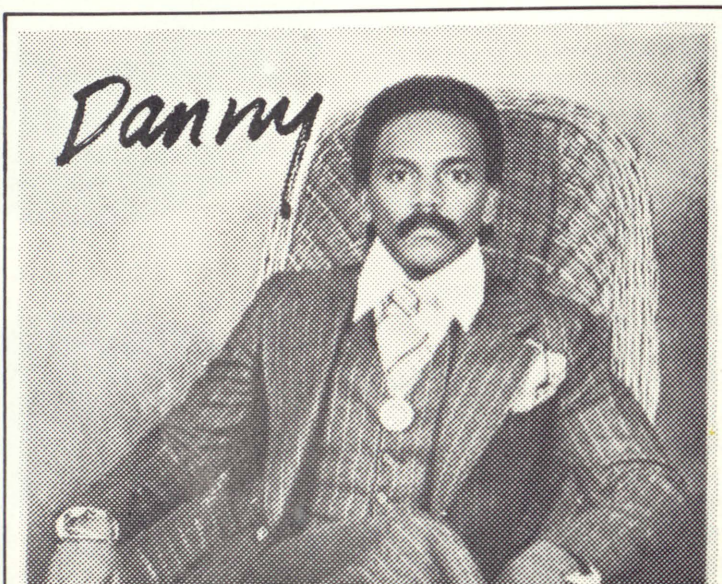
Can you help me with
my records later —

Will be home about 5:30pm

Love
M.

Danny Johnson

Introducing Hot Soul and Cool Ballads



Includes "Future Past"
& "Dance, Dance, Dance"

"An Al Green style, with more punch . . . good for 'swinging' them onto the dance floor early in the evening." —NICK LYGIZOS, *Tiffany's*

". . . In the tradition of 'I Love The Nightlife' and 'Boogie Oogie Oogie'. . . mellow but infectious . . . good start for a new label!"
—BO STENSON, *Dance Your Ass Off*

". . . Fresh, up, and very danceable!"
—TIM RIVERS, *I-Beam*



Available on
First American Records

The Beat STEAMS On!

by Maria Sanchez

For centuries Bath Houses have been a source of therapeutic and social endeavors. Remember the Roman tales of Marc Antony consoling Cleopatra while Caesar fled to the tubs? The rest is history! Where Cleo dropped her toga, I picked up my towel and in February of '76 checked into Sutro Bath House, San Francisco's first and only co-ed club. Three years later it's music that keeps me together. I have enough material to fill two books . . . and my mother still thinks I work in a European Health Spa!

It's not easy to condense my career at Sutro. I have experienced everything imaginable and much that isn't. The 20,000 members to date include everything from derelicts to delegates. I've been low woman on the totem pole, earning \$2.50/hr. as floor worker (and I loved it!) and graduated (suma cum lade) to \$10/hr. as Dee Jay. I charmed them all with my music! It's a great feeling to have people share your trip, especially when they tell you "I don't even like disco . . . it's so boring and repetitious, but I love your music" . . . it made me feel like the almighty Guru.

My disco extravaganza began in July of 1977 when I joined BADDA. I realized Disco was just taking off in every direction and this was only the beginning of a new way of life. Jazz, classical and rock music began to influence the Disco sound, adding new dimensions constantly. European and Electronic sounds are also quickly filtering into the American "Dream-Disco" experience. Pulsating, rhythmic waves dominate the music while the vocals remain light and airy. A FANTASY is born . . . get ready people, I have a feeling this is going to be A LONG PEAK!

Music is the eternal flame in my soul. I am a woman, a creative artist with a need to channel my energy in many directions. Playing music in a relatively male-dominated profession, I'm striving only to be heard. I am a thief . . . I will steal your heart and twist words into melodies. Listen . . . listen to the silent air, and let me PLAY!

BATH HOUSE music, unlike the dance floor, still requires the same basic flow. The big difference is that you are playing to an audience you can't see. You shouldn't overpower them with a message (i.e. DANCE is one word to avoid repeating in your segues). If they wanted to dance, they would have gone to a Disco. Keep in mind that you're playing to an audience that is varied and it's a good idea for everyone to be satisfied. I don't keep them on the dance floor but I want to keep them entertained!

BREAKTHROUGH: I'll be entertaining the boys at The Fair Oaks Hotel from now on. I'm the first woman ever to play there, and was offered a permanent job after spinning for several hot parties.

Moving right along . . . I just love progress . . . beginning with the March issue of BASELINE, I will be writing a monthly DISCO GOSSIP COLUMN on Dee Jays and clubs in the Bay Area. My antenna's are up and looking for HOT FLASHES . . . satisfaction guaranteed (for some) and surprising disclosures for others! Any hot tips can be dropped in my slot (discretion assured) at the BADDA office (020) or you can contact me directly at 552-6277.

I'll see you next month "UNDER THE TABLES" . . . and remember, there's more than one reason to keep a steady beat!

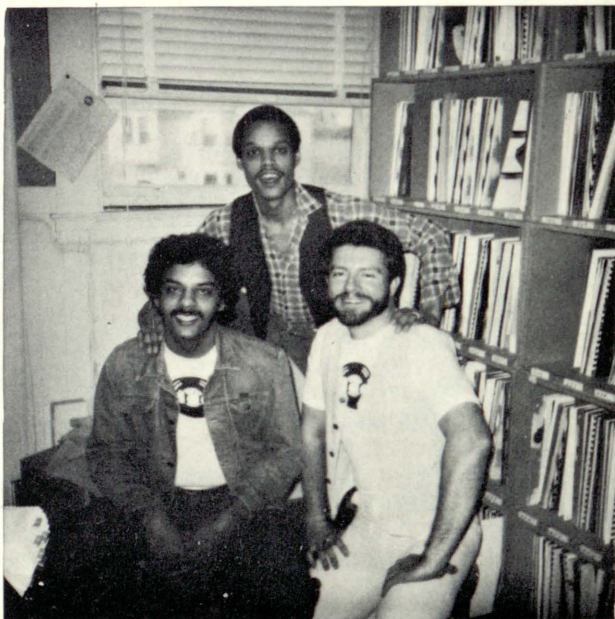


(Photo: Dale Pellegrino)

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