

Kelly, Maurice

From: TzachiK@aol.com
Sent: Saturday, October 07, 2000 7:57 PM
To: cdspirit@hotmail.com; Kelly, Maurice; SchatzBen@aol.com
Subject: New Songs!

Before listing the new songs, let me just say again that Ben, you are a wonder. The songs keep getting better and better. Congratulations on such severe talent.

ORIGINAL SONGS

1. Cruise People Uglier Than You.

We love it. Do it, do it! Consider adding one more verse to round it out; maybe breaking marriage and children into separate verses.

2. Amour Amor.

A Trixie number. Consider opening with instrumental while Trixie sets up the song using her French malaprops ("Then at beautiful Beaucoup de Merde, our eyes met over the buffet of champagne and coup d'etat"). Consider adding castanets or other sound effects. Props like a Spanish fan? Consider sampling a piece of of the Habanera from Carmen. Certainly arrange it for Trixie's high falsetto virtuosity.

3. Nice Jewish Girl.

We like. Punch up the music? Consider backup singers taking lyrics in a section while Rachel dances. Also consider a portion that might be a Rachel/Winnie duet, perhaps toward the end.

4. One Man Woman.

Vampy, bluesy. We don't feel compelled to move forward on it immediately. Bares some affinity to "It Isn't Easy."

5. All the White Places.

Very tricky. Edgy. Can we pull it off? A very raw racial issue. Whose voice is it? The Kinsey Sicks', or are we quoting others? Is the voice consistent in terms of being in it vs. being outside of it critiquing it?

6. Jesus Loves Me More.

Decrease use of Jesus word. Use more of the floral language of "Contemporary Christian" rock. [Send such suggestions to Ben.] Arrange gorgeously, with at least two modulations too many. Keep it white sounding, both so that we're not a bunch of white people imitating black gospel, and also to better parody the contemporary Christians who are indeed white people imitating black gospel.

7. It Wouldn't Be Lovely.

Some difficulty understanding its irony. We think it's beautiful. But can any of our characters or this group carry it off an innocent love song? Might be good for the repertoire even if we can't do it on stage (e.g. for a CD).

8. Song About Nothing.

Still concerns about how to do something innocent and sweet. Good for the repertoire? Possibly quite pretty and sweet, but we need some clarification on the music.

9. What You Never Told Me.

We surprised Ben in how much we liked this one. It is earnest, not cloying. Some breathtaking lyrics ("Spare the display of the elegant way you erase me with words.") Very moving, and since it is "post-innocence" we believe the Kinseys can get away with it. Must it be a solo? Can it be universalized, and somehow become a group number?

PARODIES

10. Somewhere.

Must do. It is inevitable.

11. MCI (to the tune of Bali Hai).
Some real brilliance. Consider losing the middle sections that are lyrically weaker and that the public doesn't remember anyway, and leaving it with the opening and closing sections.
12. Doe a Deer.
Fun. Might be a way for us to humorously address our own New York issue.
13. You Won't Feel a Thing.
A little too Tom Orr? It's way fun, nice & short. A surprise Winnie number? Or include it in a medley of the sick songs?
14. Let Me Pleasure/Pain You.
A Trixie number. Some very funny stuff. Consider making the 2nd verse more dense.
15. Dysfunctional Dream.
Fun, clever. It doesn't grab Irwin and Chris as much as the other parodies do.
16. Snatchmaker.
Fabulous. Frontburner it. Consider losing the stanza about circumcision and replacing it with (if this is possible) something real about the risks of gender reassignment surgery. Do up as a group number. Begin very deadpan, since the most outrageous thing about the song is the first word.
17. Crystal Time.
Awesome. Evil. Someone will never ever forgive us. A must-do for holiday time.
18. Vanna White Christmas.
Sweet.
19. Jews Light Up My Life.
A likely Trampy number. Probably not for now, though.
20. You Don't Give Me Golden Showers Anymore.
Gross! (In a good way.) We felt we'd leave it be in deference to Chris' success with the original. However, we could consider inclusion in a medley of sick songs.
21. Deep Fry Your Man (or whatever it's called).
A little confusing in its direction. Consider a lyrical rewrite for more uniformity of goal.
22. New York New York.
Not a new theme for us.
23. Somebody's Crotch Over Me.
Again, Tom Orrish? Consider for sick medley.
24. Can't Take Scat Away From Me.
Also consider for a sick medley.
25. Send in the Clones.
Very good. Could use some tweaks in the lyrics. Irwin thinks there is an inevitability here also, but not necessarily of the good kind. (In other words, it is probably a play on words that many queens have thought of at one time or another over the past 25 years; unlikely to produce the desired "how come I never thought of that?" response.)

Without need for any further discussion, we set an objective of beginning to arrange the following. More priorities will be decided in upcoming meetings.

Cruise People Uglier Than You
Amour Amor
Nice Jewish Girl
Jesus Loves Me More
Snatchmaker
Crystal Time (Chris has a canned arrangement)