

NOTEBOOK 3/15/89

Invitation by Harvey Stein for installation/set
for "western" performance.

- simple, abstracted — ELEMENTAL
- waterfall? trough? (THE FOUR ELEMENTS)
- audience and performers to interact in space
- Discuss in more detail w/ Harvey week of 3/27

NOTEBOOK 2.27.89

PROJECT IDEAS

I. VIDEO IN 3 PARTS - BODY/ARCHITECTURE/LANDSCAPE (LOSS)

- T₁ T₂
- A. BODY: AS HISTORY/FETISH - LEADING AWAY FROM SELF TO OTHER
Taking images of homosexuality through history (start w/prehis-
toric penis, end with gay porn video). The language shift
is away from identity at the outset (confession) to manipu-
lation of the image & voice over apparently directing the
actions of the "performer". (EQUIVALENT IN DWAY)
- B. ARCHITECTURE: - FROM HOME TO THE CITY - Beginning w/
imagettes of personal objects from small to larger,
eventually going out into the neighborhood and eventually
to anonymous shots of the city. Soundtrack goes randomly
from location to location, either as environmental
sound or as description of place.
- C. LANDSCAPE: -

15
8
8

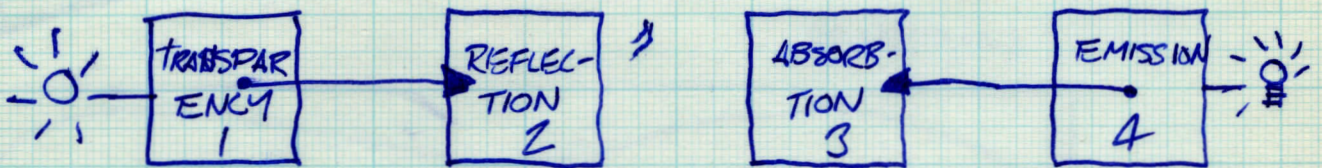
SEE WARREN WHITE - RANGERS IN BUILDING #1056
FOR ACCESS TO LIGHTHOUSE

NOTEBOOK 3/10/89

Installation proposal for week of 4/3 - MERGING ONE GALLERY - L.A.

- To be exhibited during L.A. Art Fair

- Gallery is light - emphasizing w/ transparency & reflection - (also include absorption and emission)



Questions: 1. Can exterior of gallery be utilized?
for gallery? 2. Is sculpture permanently installed
outside?

3. Can pieces be attached to ceiling?
4. Can desk be moved? to wall? floor?

Reconciliations:

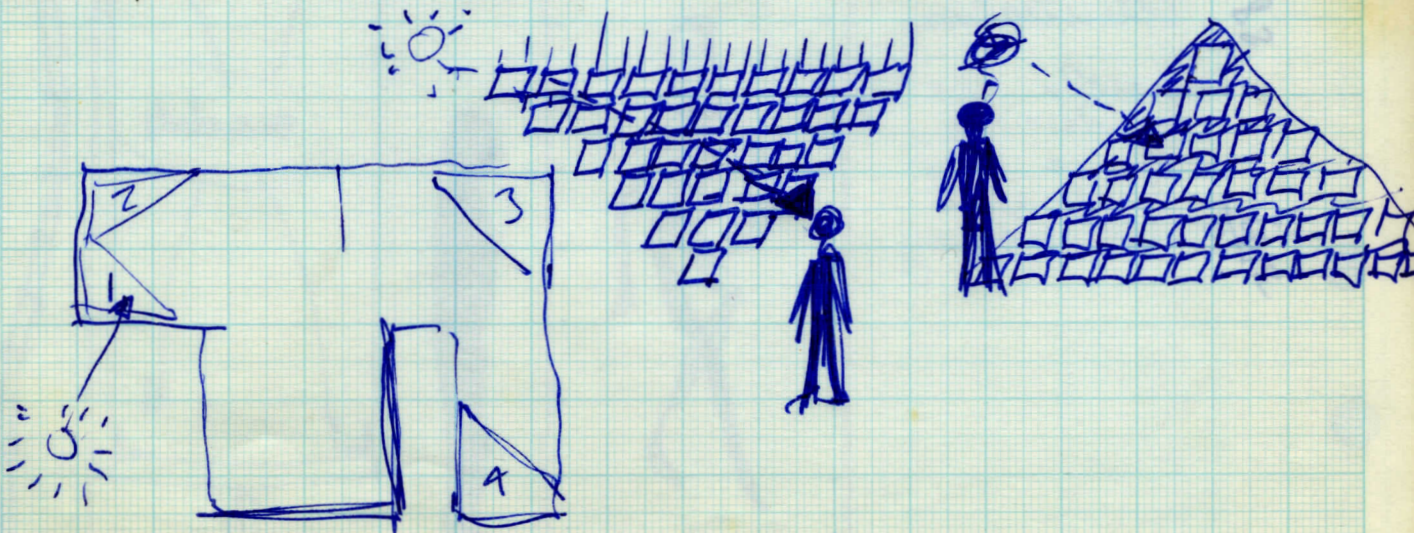
1. Modernist architecture
2. Formal devices versus critical content

If form follows function where does content
and context fit in?

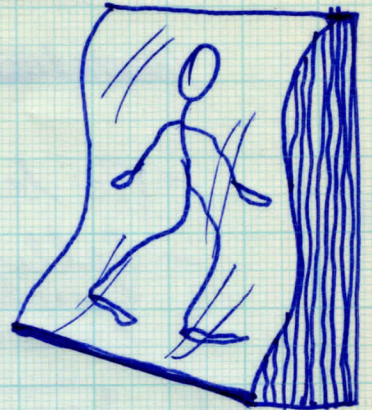
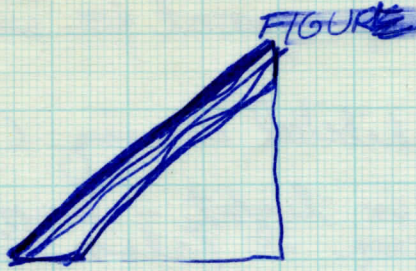
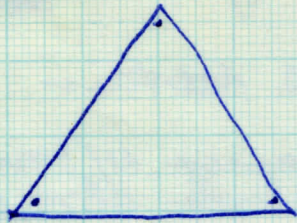
Theme so far - From light to dark (and beyond!)

Possibilities:

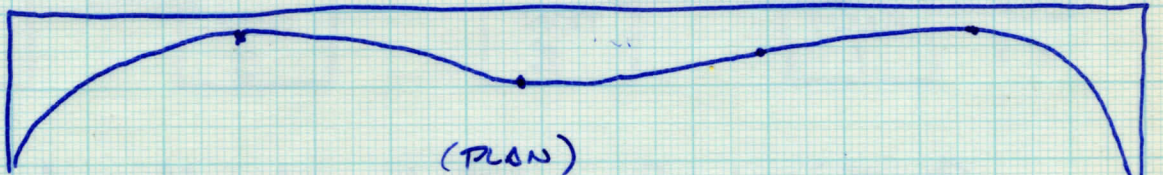
I. Emotions: 1. POSITIVE EXTROVERTED 2. POSITIVE INTROVERTED 3. NEGATIVE EXTROVERTED 4. NEGATIVE INTROVERTED



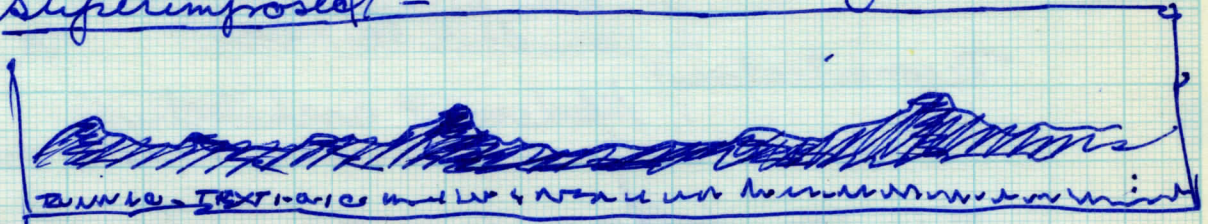
II: FUN HOUSE MIRRORS
PLEXIGLAS MIRRORS



LANDSCAPE.



running text - flat landscape
on mirror w/ distorted heads of viewer
superimposed -

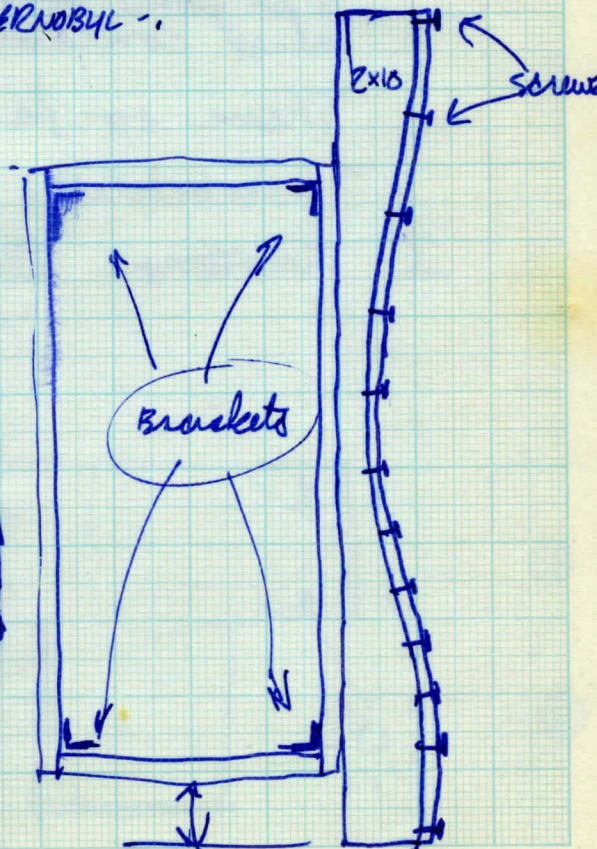
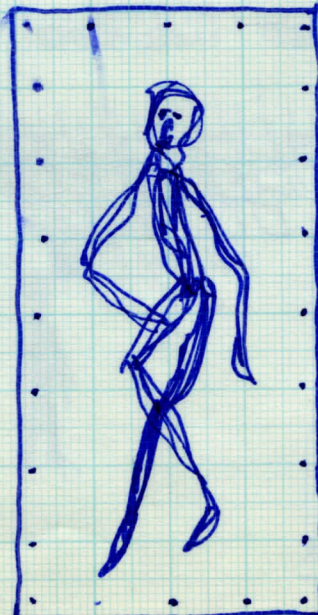


HIROSHIMA - THREE MILE ISLAND - CHERNOBYL

Funhouse mirrors

The seven
deadly sins
as medical
illustration

greed = etc.
pride = etc.
envy = etc.
lust = aids
sloth = leprosy



~~NOTEBOOK~~ 3/21/89

STEVEN DEADLY SINS AND THE FOUR LAST THINGS

SINS

1. Pride - symbolized by woman looking into mirror, rider falling off a horse or a peacock.

Disease = Paranoia

2. Covetousness - inordinate desire or lust for power OR GREED - symbolized by miser

Disease = Drug Addiction

3. Lust - The inordinate pursuit of sexual gratification symbolized by Luxuria

Disease = AIDS, Syphilis

4. Anger - Wrath - Ira

Disease = EPILEPSY

5. Gluttony - Gula (gullet) pot bellied man, Dives (rich man suffering in hell from tararus parable)

Disease = CANCER

6. Envy - INVIDIA in latin

Disease =

7. Sloth - accidie, fat man riding on a pig or ass. Spiritual barrenness or unwillingness to pray.

Disease =

LAST THINGS

1. DEATH - when the body stops functioning

2. JUDGEMENT - seperation of the blessed from the damned

3. HEAVEN - Paradise

4. HELL - Eternal damnation

CENTER: FACE OF THE PASTOCRATER A:Ω

EGO SUM LUX MUNDI

(I AM THE LIGHT OF THE WORLD)

NOTEBOOK 3/22/89

Diseases to associate with 7 deadly sins
(from Disease & Representation)

1. AIDS = LUST
2. Schizophrenia
3. Syphilis
4. Hysteria
5. Melancholia
6. Tumors - (cancer)
7. Paranoia
8. Mania
9. Depression

Other diseases:

1. Mental retardation: Down's syndrome = SLOTH
2. Epilepsy = ANGER
3. Birth defects
4. Cerebral Palsy
5. Anorexia = Pride
6. Polio
7. Catatonia
8. Drug Addiction = Greed
9. ~~Starvation~~

Disease conditions that render the subject
an outsider - forbidden to be stared at

- The contradiction here is the forbidden subject
in the mirror - object for admiration
obstructed by forbidden image
- Create a friction between representation &
title - ie AIDS = LUST, MENTAL RETARDATION = SLOTH

NOTEBOOK 3/22/89 (contd)
 Selection of images

(Using faces of the famous?)

SEVEN DEADLY SINS:

- (F) 1. PRIDE = PARANOIA: ~~Madman as Napoleon (Hitler?)~~
~~as Napoleon - hugging himself - looking in mirror -~~
~~on lion tamer stand (mirror had represent~~
~~ation of mirror in mirror)~~
 ALTERNATE - ANOREXIA
- (M) 2. GREED = DRUG ADDICTION: Addict shooting up, smoking
 dope, pills on ground and falling from mouth, surrounded
 by paraphernalia (Keith Richards?)
- (M) 3. Lust = AIDS Male homosexual with Kaposi's Sarcoma
 lying at Heaver - (Rock Hudson?)
- (M) 4. ANGER = EPILEPSY in mud-seizure, foaming @
 the mouth
- (F) 5. GLUTTONY = CANCER - Woman with retained
 tumors - (elephantiasis-like)
- (F) 6. ENVY = BIRTH DEFECTS - Woman w/ multiple birth
 defects
 ALTERNATE = POLIO
- (M) 7. SLOTH = MENTAL RETARDATION Boy w/ Down's Syndrome

Update 5/26/89 - ignore medieval symbology
 medical point to it
 Associate bodily ~~secreta~~ secreta
 with particular sin -

- 1. Pride - vomit (mucus) (saliva)
- 2. Greed - blood
- 3. Lust - semen
- 4. ANGER - urine
- 5. Gluttony - (lymph) perspiration
- 6. Envy - saliva (tears)
- 7. Sloth - feces (bile)

ritual	high
vanities	vanity
	consumer
	goods
low	ritual
	indulgences
high	creative
	tools
	high
	scientific
	tools
	low
	technology
	tools
	low
	creative
	tools
	Symbolic
	artifacts

tears - reserved for "pantocrator"
 saliva bile feces perspiration

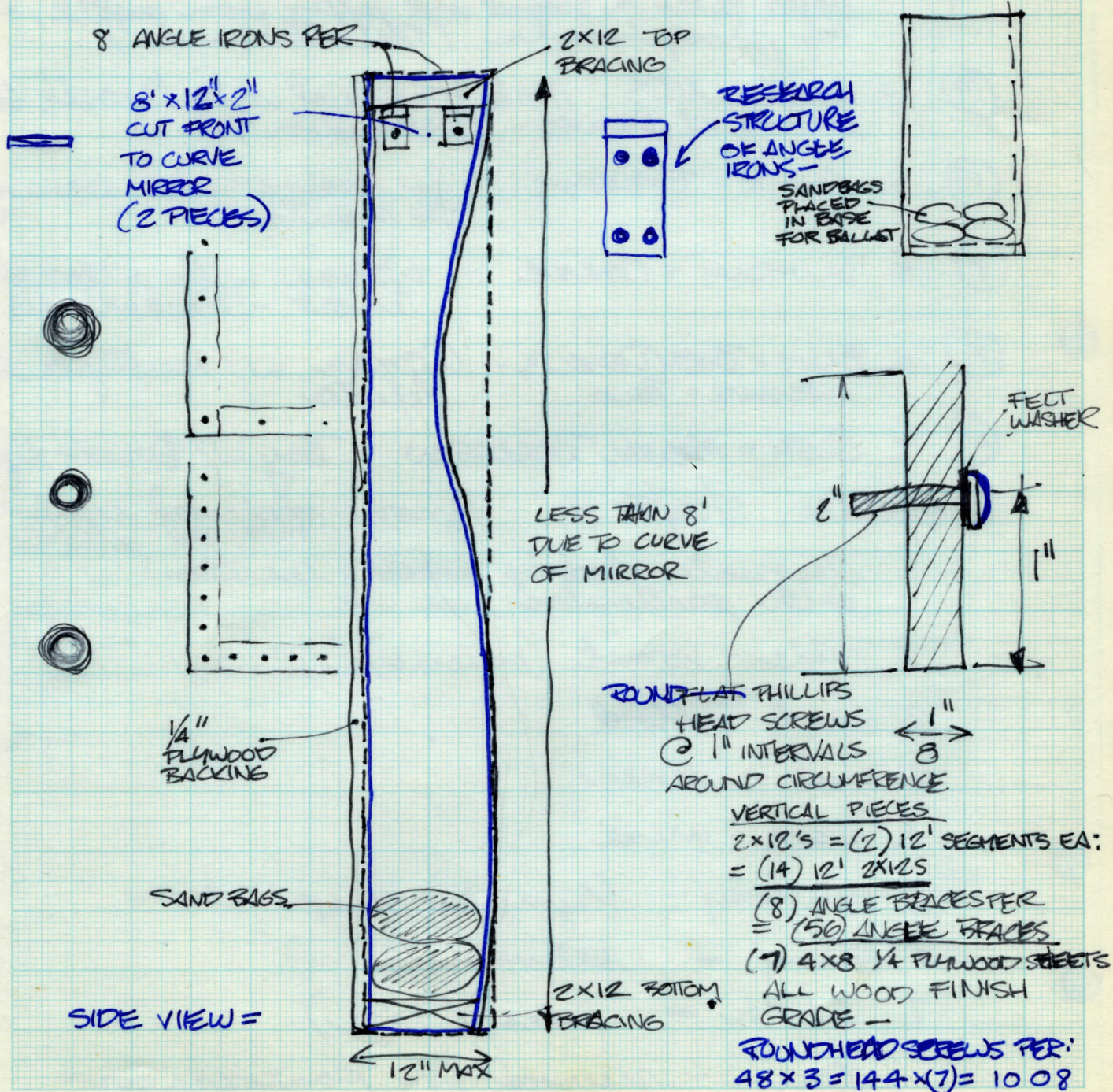
NOTEBOOK 4/2 -

REFER TO PROPOSAL - "THE SEVEN DEADLY SINS & THE FOUR LAST THINGS"

(AS OF THIS DATE - SLIDES RETURNED BY MORGINS ONE - SANTA MONICA -
CROSSED IN MAIL FROM DATE PROPOSAL SENT - WILL THEY REJECT PROPOSAL?
PROBABLY - TRANSPARENCIES & PROPOSAL ARE STILL AT MINCHER/WILCOX)

BEFORE SENDING PROPOSAL TO OTHER LOCALS - DEVELOP PROJECT
MORE FULLY - (COLOR SKETCHES?)

MECHANICAL SKETCH OF BOX CONSTRUCTIONS:



NOTEBOOK A/2 (CONTD.)

MATERIALS SPECS FOR 7 DEADLY SINS

(15) 4x8 SHEETS MIRRO-CRYL, 1/8 THICK, \$58- \$870
 (11) 7-SINS ~~8~~ - 4 LAST THINGS (2 PER) \$58. 638

FOR SEVEN DEADLY SIN PANELS

(14) x 3 - 8'x12"x1" (?) FINISH GRADE WOOD
 (8) 4x8 FINISH GRADE PLYWOOD

ITEM ESTIMATE

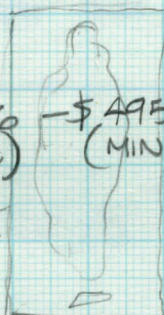
385?
 11
 36
 35
 85

SANDBLASTING QUOTES

1. \$3# x 11 x 4 x 8 = \$1056 - \$495 (MIN)
 (CALL)

165
 3
 495

15
 11
 15
 32
 3
 1056



495

NOTEBOOK 4/2 (CONTS.)

Layout for Four Last Things -

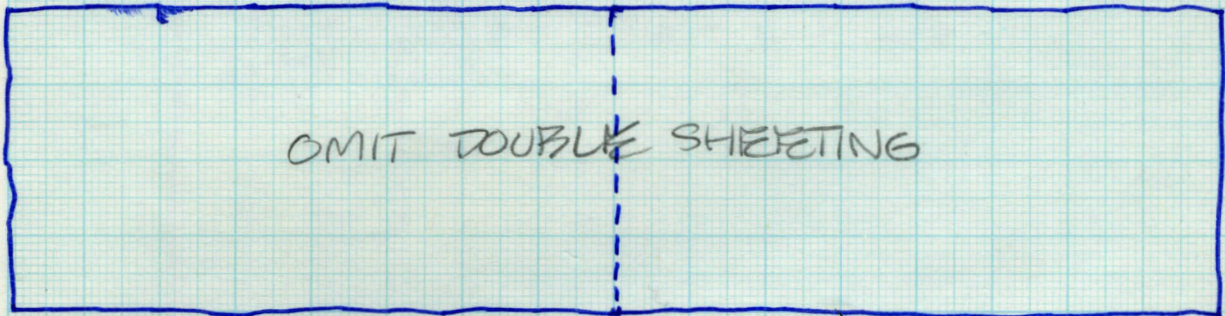
(Perhaps change to 8x4 format - less unwieldy - especially in cost, if I present it in non-profit space -)



TOTAL = 638

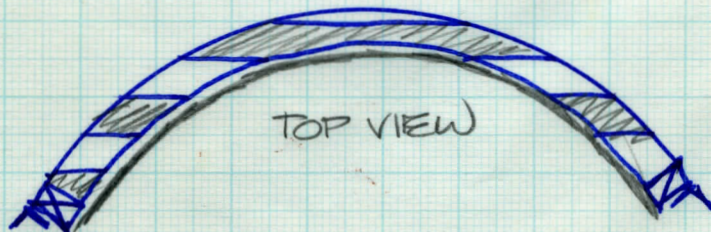
- cheaper - (-\$232)
- could be hung by wire in space
- more likely to be purchased (gallery +)
- if flat - opposition to distortion of 7 deadby sins
- less construction
- no matching @ center line

as opposed to



• more dramatic

shorter version could still be arched - with wood braces constructed - (cost?) (\$50 per?)



NOTEBOOK 4/21

- update - slides returned by Merging One
 - X - no response to proposal -
 - X - picked up slides from Mincher/Wilcox lost proposal!
 - X - Transparencies returned by SFMMA
New curator - John Caldwell - wants to make studio visit in a few months.
CALL FOR APPOINTMENT
 - X - Transparencies sent to Tom Augliani Gallery in NY - Call Ethan for response -
 - X - Final draft of Invert Oracle book in progress - resolve font problem - estimated 3 days to completion - drawings to Wolfgang - 1
 - X - SECA wants new slides of new work!
 - X - complete sketches for 7 Deadly Sins?
 - X - computer drawings?
 - studies for video installation
 - Video project - contact IASH Sexuality - Headband x / security
 - X → SAVE MONEY FOR SUPPLIES!
 - X → NO EATING OUT!
 - X → VERIFY RAISE @ HANNUM
 - X - Send invoice to Dan for design work
 - X - Develop plans for Busker - send fax w/ possibilities for furniture
 - X - Plans and inventory for Headlands inventory Saturday & Sunday -
 - X - Follow up status w/ Ellis - IRWIN
 - X Graphics -
Move Payment
 - X Returns Barry's money
- Sun. May 21 - Locate new models -
- X - Begin carrying "idea pad"

Remember - treatments are possible soon for HIV - I will LIVE - and must continue as such now - STOP SMOKING

NOTEBOOK 4/21 contd.

Studies for Seven Deadly Sins -

PRIDE - Anorexia and the contemporary vanity "never too rich or too thin" - woman - about to step in her own vomit? head held high.

head replaced by significant object - lowered hand in interaction with lower body - asshole or cunt -?

Head replaced by object of vanity

camera held towards anus - shaved vagina

head facing towards object in hand



Anorexic Woman,
fishbowl head
taking off her high
heels to step in
her own liquid
while she uses the
shoe to hold more
liquid
and holds a camera
to her ass

Muybridge Plate 177
frame 3

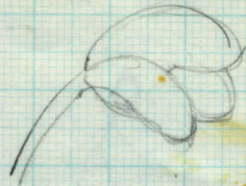
TRU TITLES w/ LATIN NAMES
IE, "LUXURIA"

GOTHIC LETTERS?

NOTEBOOK 4/22

GREYD -
addict on stool

modeling off
head as flower?



- wilting lotus

- poppy

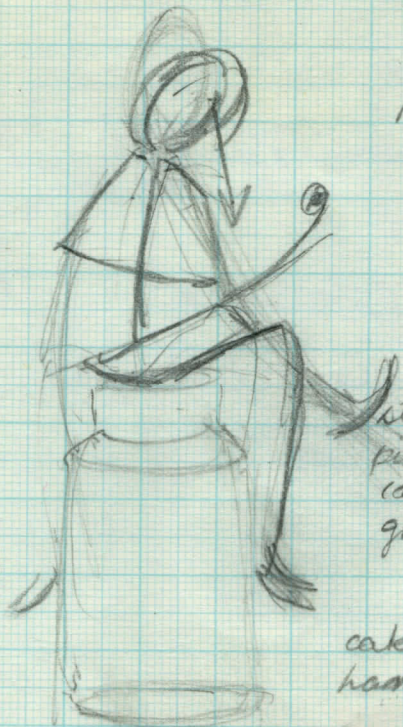
Mybridge Plate 16
frame 3

- Venus flytrap

or spoon

or shopping bag

legs crossed



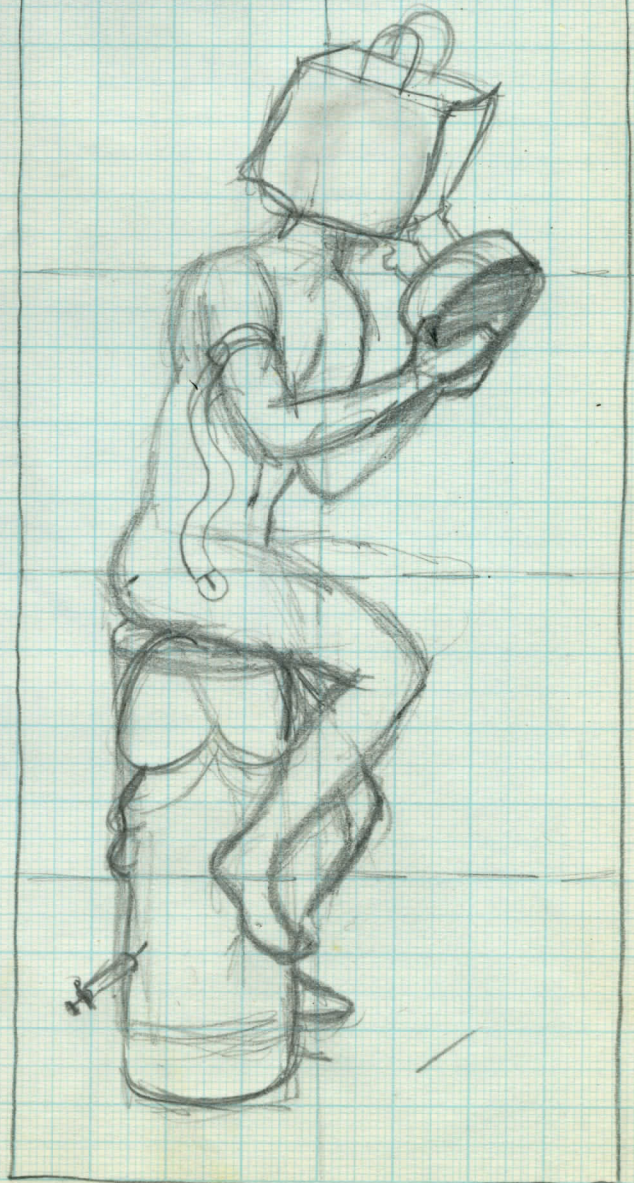
stool or object to be sat on as: ^{reference to} false worth

pill bottle
candy can
gift box

cake in
hand

the thinker's
replacement
sat on or diddlo
overstuffed
diddlo,
contemplating
his cake,
whether
to have
it
or eat it

get latin name!



NOTE BOOK 4/30/69

LUST - LUXURIA

leering homosexual with Kaposi's sarcoma

Male figure reaching -

feet stuck in - toilet

head as - tom tom drum (taut skin of erection)
eyes hollow interstices

genitals as - sunglasses

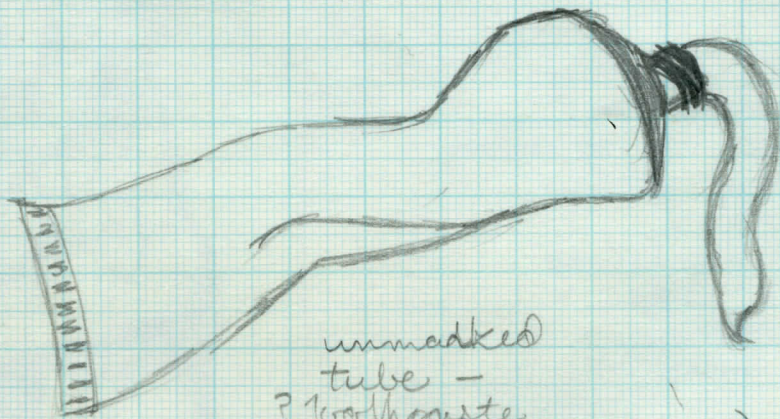
Posture - standing - off balance

Broken mallet - dangling - left hand

Object in other hand -

cigarettes

Tube of paint squeezing out -



unmarked
tube -
? worthless
(cleanliness is wasted)

NOTEBOOK - 5/20/89

ANGER - IRA

Epileptic in mid-seizure

(how to show seizure w/o showing face)

- the abandonment of knowledge

broken light bulbs

book in the air (bible)

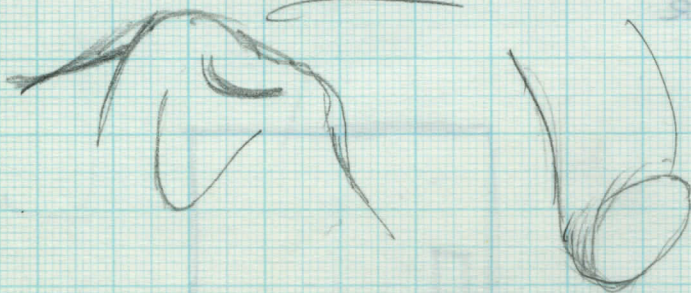


balding,
bearded, hairy
ultra masculine

foaming at the mouth

pencil stuck
in foot

headless



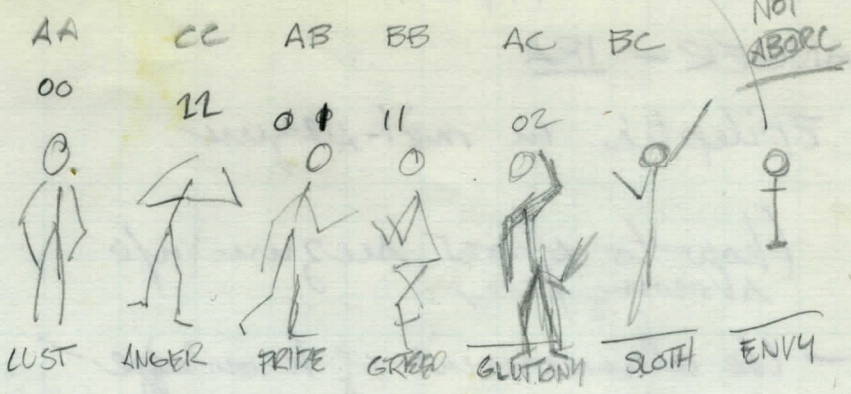
pissing (pissed)

↑
active as in fit

AMPUTATION -

THE SMELL OF EARTH

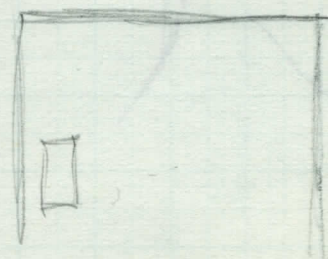
GRAPHIC PAPER GRAPHIC CONTROLS CORPORATION Buffalo, New York
10 X 10 TO THE CENTIMETER
75-8014-28
MADE IN U.S.A.



- 00 ✓
- 01 ✓
- 02 ✓
- 10
- 11 ✓
- 12
- 20
- 21
- 22 ✓

clothing
 food
 recording device
 pet
 container
 plumbing
 instrument
 tool
 paint

ANOREXIA
 DRUG ADDICTION
 EPILEPSY
 CANCER
 AIDS



NOTEBOOK 3/30

GLUTTONY - GULA

woman with tumors oozing lymph - pus - perspiring
one arm raised to (head), one arm down (at crotch)

head as - radar

gluttony as a lack of proportion
control - objects of measurement
misused

weathervane - weather

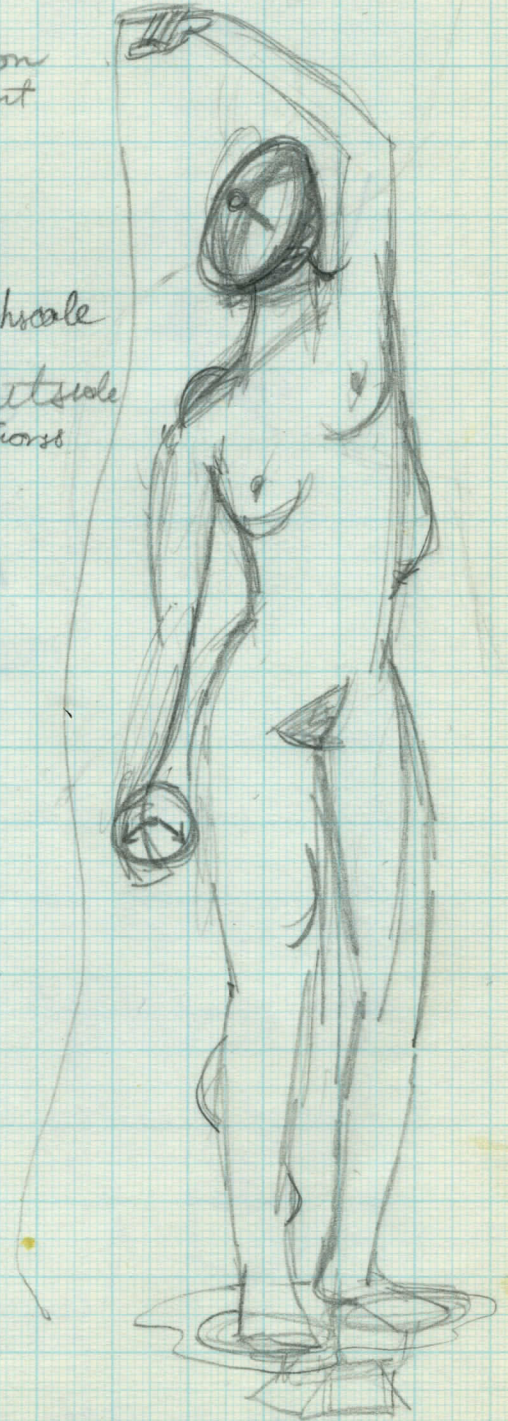
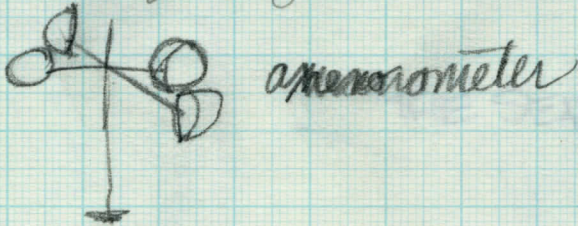
radar - information

tape measure - distance

clock - time

scale - mass not bathoscale

attributes of measuring the outside
while ignoring internal conditions



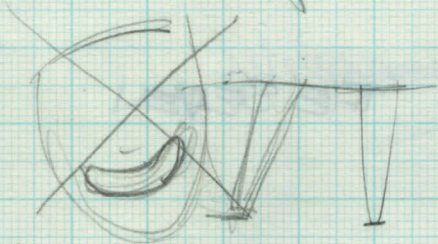
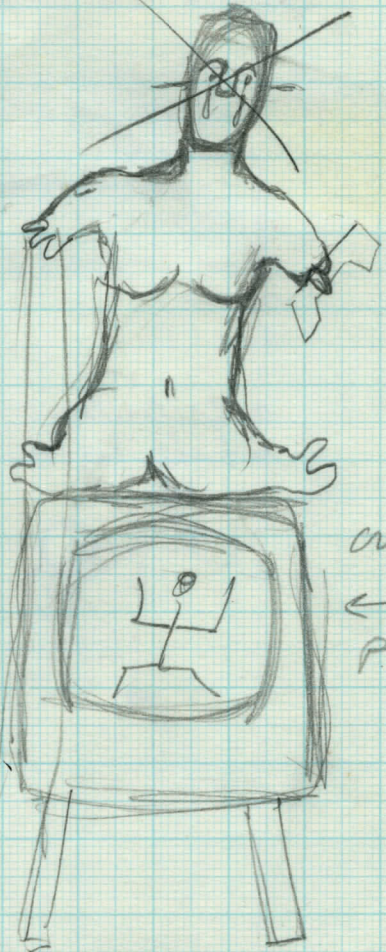
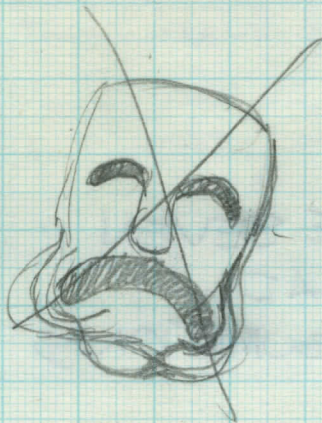
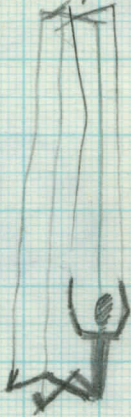
NOTEBOOK 6/5/89

ENVY - INVIDIA

Woman with birth defects - (thalidomide?)

tears

manipulating marionette



problem -

tears without a head

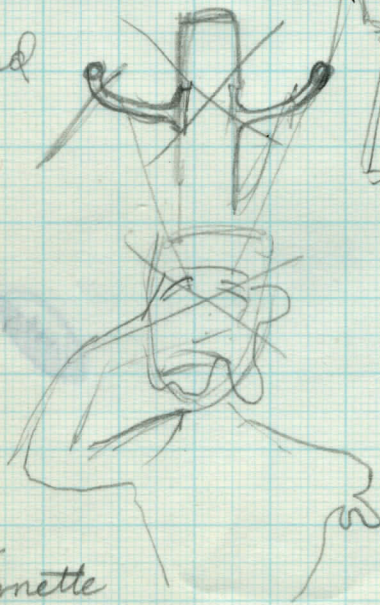
no wiping tears
(no hands -

head substitute
not "headlike"

box of tissues?



crying
marionette



microphone

marionette in front of TV screen
microphone connects to television

NOTEBOOK 6/12

SLOTH - ACCIDIE

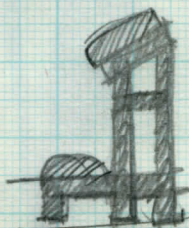
- The single panel with a face - that of Power Syndrome

modes of political and religious worship -

flag waving
hand on heart or raised in oath
kneeling

candle
incense
ankh
cup
flag

one of those kneeling platforms catholics used - name?



hand above head - (may salute or raised fist)



hand over heart - patriotic

catholic prayer stool

prepubescent boy

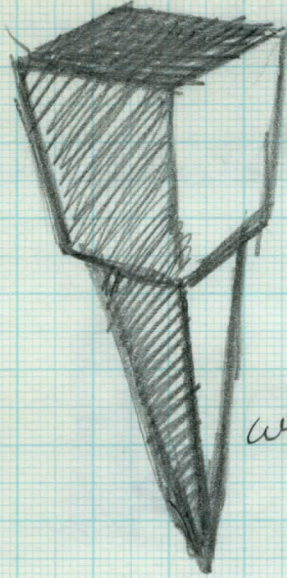
incorporate faces



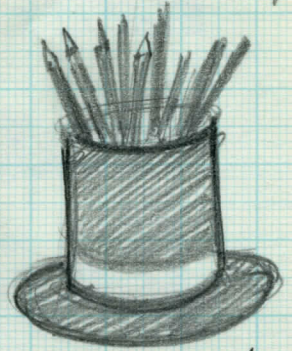
Bowling pin?

NOTEBOOK 5/31/89

Commissioned today to come up with colophon
for Wagner Press -

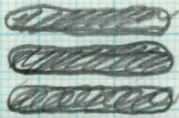


chimaera
(investigate)

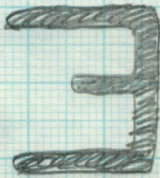


tophat w/ pencils

whetting anvil (for scythes)



identity
(mathematics)



there exists